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The Carmel Pine Cone --Cymbal

36th. Year — No. 31

FRIDAY, AUGUST 4, 1950

PUBLISHED EVERY FRIDAY AT
CARMEL-BY-THE-SEA . . . CALIFORNIA
CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 10c

Ken Harbaugh (left, with Geiger counter) and Leonard Carey practice uranium detecting in the wilds of Carmel Woods before setting out to prospect for radioactive minerals in the Northwest. Ken is wearing the pistol just to get used to it.

BY JOHN UPTON

Spurred on by a 25-cent cigar stand horoscope, two Carmel men set out last week for the wilds of the Northwest to seek their fortunes in uranium.

Ken (Geiger Counter) Harbaugh and Leonard (Radioactive) Carey are known in Carmel as former co-manager of the Mission Ranch and owner of the Carmel Laundry, respectively. Business acumen has long been their forte, and Ken's dog-eared horoscope and Leonard's tales of the $10,000 bonus for uranium claims have impressed even their severest critics —their wives.

Outfitted with Geiger counters, ore samples, picks, shovels, miner's lamps, washing pans, maps, and field equipment, as well as wives La Donne and Frances, the safari will cover Idaho, Utah, Colorado, and Wyoming. For six weeks they plan to explore old abandoned mining claims for traces of uranium, thorium, uraninite, columbium, tantalum, and titanium oxides, as specified by the Atomic Energy Commission.

"It's strictly a free-lance proposition," Ken said. "We have publications issued by the U. S. Bureau of Mines, first sent out in 1948 in behalf of the A. E. C., offering a bonus of $10,000 for delivery of the first 20 short tons of uranium ore or concentrate assaying 20 per cent or more from any previously unworked location."

"All we have to do is find it," Carey added. "The government does the mining. Even if we don't find any, look at the fun we'll have panning gold."

Harbaugh is more optimistic.

"How can we miss? Look at this." He unfolded a pamphlet marked Your Horoscope—Scorpio. He thumbed through the pages. "Here it is. Month of August: '. . . important activities in mining, engineering, atomic energy . . . negotiation of important papers, copyrights, patents, claims . . . a long trip . . .' I'm just a city boy—never even panned gold—but this is too good to take a chance on."

Carey, who was born under Cancer, is still a little skeptical, but thought he might spend a quarter for his horoscope, too, just in case.

"The whole thing was my idea last year," La Donne Harbaugh pointed out. "And of course the boys said 'Oh, don't be silly!' Now look at them—running around with radiation counters, talking about 'background counts,' whatever they are, testing the furniture . . ."

First call will be Moscow, Idaho, on the Washington-Idaho border, near the recent uranium strike at Coeur d'Alene. From there the group will spread out into the wilderness to the east and into the Sawtooth Mountains. If no discoveries are made in this area they plan to cover Beaver, Utah; Wamsutter, Wyoming; and Montrose, Colo.

"Two deposits have been discovered on the plateau near Beaver," Harbaugh said excitedly. "The funny thing is that uranium, U-308, is found only on plateaus and in low, rolling hills. Saves a lot of clambering over mountains. And in many cases the locations are already opened up for us. The whole country is filled with abandoned mining claims and shafts. A lot of them are public property now, since the original claimstaker must spend $100 in money or labor on his claim each year. Some of these were abandoned 30 or 40 years ago, when nobody had heard of uranium."

Uranium is found principally in Pitchblende, or uranium oxide, they explained, and thus far has been comparatively rare in the United States. It may be detected with the Geiger counter, an electronic instrument which makes

(Continued on Page Thirteen)

Traffic And Budget On Agenda For Next City Council Meeting

At the city council meeting Wednesday, August 9, the matter of several changes in traffic regulation and parking, recommended by the American Automobile Association and discussed by the council in informal meeting this week will come up for action.

Also on the agenda will be two city ordinances, one budgeting operation costs for each of the city departments, the other setting the tax rate.

Heretofore, tax rate has been set by resolution, but since the assessing and tax collecting functions of the city have been transferred to the county, the city is now under state regulations governing tax matters rather than its own.

Automobile Association's traffic recommendations that have been tentatively approved by the Council and will come up for official action Wednesday evening are:

That the current two-hour parking limit on both sides of Fifth Avenue between San Carlos and Mission Streets be eliminated.

That the two-hour limit on both sides of Dolores Street between Sixth and Seventh Avenues be lowered to one hour.

That present north-bound one-way traffic on Dolores in the Post Office block be reversed.

That crosswalk and other pavement markings be repainted to conform with California Division of Highways standards.

That a through street plan be adopted to bypass commuter traffic around the business district. This has been suggested for the southern and western portions of the city.

Following recommendations are expected to be adopted with some

(Continued on Page Four)

Citizens Aroused Over Liquor Store In Gallery's Lap

Irate Carmel citizens were storming the City Hall this week, wanting to know what they could do to prevent the granting of a license transfer to A. C. Bigham for an off-sale liquor store on Dolores Street opposite the Carmel Art Association Gallery.

Many of the protestants believed that such a transfer was granted by the city, rather than by the State Board of Equalization in Sacramento, who authorize such transfers if no legal objections are voiced. City Cleark Peter Mawdsley pointed out that those wishing to enter written protests to bolster the city's official stand against the move should address them to George M. Stout, at the Board's Sacramento office. Although such letters cannot legally be considered by the Boards, since they are not from an official body of the city, they may help to support the Council's protest, Mawdsley said.

Bigham, who now owns nine liquor licenses, both off and on sale, in seven locations in Monterey, Salinas, and Seaside, plans to open his shop at La Rana, second cottage north of the Post Office building. Owner John Hall, who purchased the property in February of this year, plans to raise the present building and install the shop beneath it. Signing of the lease is pending outcome of Bigham's transfer application from 337 Alvarado Street, Monterey.

Meanwhile, citizens such as Charles U. Fonteneau of San Carlos and Eleventh Streets were speaking their minds.

"I've been a property owner here for 35 years," he said Wednesday. "Carmel has too many of these places now, and the effect is definitely a bad one. A liquor store is detrimental to any neighborhood, particularly in Carmel." Fonteneau is a retired State engineer.

Miss Celia Harris, Camino Real and Twelfth, has been part-time resident since 1925, and moved here permanently five years ago.

"In the first place, we already have an impossible number of liquor licenses," she maintained. "In the second place, the proposed location is the worst possible. the Post Office is open at night, dimly lighted, and young people come

(Continued on Page Sixteen)

August 1, 1950

Honorable George R. Reilly,
Chairman
State Board of Equalization
State Building, Civic Center
San Francisco, California

Dear George:

The Carmel Art Association is really a public affair. In the building, which is owned outright by the Association, with no indebtedness, there are not only constant exhibits of the works of local artists, but frequently lectures are held for the benefit of students.

It has come to our attention that the owners of property directly opposite the Carmel Art Association, on Dolores Street, have applied for a license to sell liquor.

In the opinion of the directors of the Art Association it would be an error to grant such a license in this particular location, which is also only four doors away from the post office, in the same block.

Sincerely,

(Signed) Sam Morse

cc Carmel Pine Cone.

35 Carmel Kids To Have Free Ride, Ticket To Circus

The Salinas Union High School Stadium again will become the Mecca for the young in heart on Friday and Saturday, August 11-12, when the attraction will be the fourth annual Monterey County Shrine Club-Polack Bros. Circus.

Carmel business men have arranged to send 35 local kids to the circus for free, providing transportation in the school bus. The first 35 kids to sign up at the police department on the corner of Mission and Seventh, will be the lucky ones. The bus leaves the police department on Friday, August 11 at 12:15 p. m.

This year's circus is declared by J. Ward McCleelan, general chairman, to be the greatest ever presented by the Shrine and Polack Bros.

Magnificent horses and world's champion bareback riders make up the impressive equestrian extravaganza of the Giustino Loyal-Repensky Family.

Astonishing feats of aerial audacity are executed by Lalage, the Sikorska Duo, Rose Gould Trio and Seven Ward-Bell Flyers.

Other top features are Melitta and Wicons, Swedish high perch artists; the Shyrettos, ace cyclists; Hubert Castle, wizard of the wire;

(Continued on Page Thirteen)

Reformed Character Joins High School Administration Staff

The school board will have an opportunity Tuesday evening to congratulate Superintendent Stuart Mitchell on the purchase of a 1947 Oldsmobile convertible for administrative school use at the super bargain price of $90. (Complete with hydramatic!)

The car was available at such an unheard of figure because of its shady past. It had been confiscated by the F. B. I. narcotic squad, and had been turned over to the war surplus, school division. Superintendent Mitchell had the good fortune to be looking around for war surplus bargains when it was driven into the San Leandro lot.

So Narcotic Lil becomes Administration Annie. It's never too late to mend.

Sporting NOTES

JUNIOR SOFTBALL TOURNEY SLATED FOR NEXT WEEK

Carmel will play host to the top junior softball teams in the area next week when the annual 18 and under double-elimination tournament gets underway. Five teams will scramble for the medals which go to the winner and all the hitters will try to notch the top average and take home the best-hitter trophy.

Teams entered are Don Castro Juniors, New Monterey, Ordway Juniors, Salinas Pascos, and Kips Juniors. Off their season record, the Don Juniors will be favorites to repeat their 1949 victory in the tournament. With Chubby Moore flinging them over and a classy softball-wise infield, the little Dons will take a lot of beating before being dethroned.

All the teams in the tourney are stronger than last year and plenty of topflight softball action is assured.

★

BUD WILSON, CYO HURLER, LEADS CITY LEAGUE HITTERS

Most pitchers just dream about hitting, but Bud Wilson, CYO ace chucker, does more than go through the motions. At the present time Wilson is sporting a sensational 571 batting average besides pitching the CYO clubbers to a first-half tie in the City League race. Bud has lashed out 8 hits in 14 times at the plate to outdistance his nearest rival by 26 points. Perry Brown, Kip's Market third sacker, is in the runner-up spot with a neat 545.

Newt Goodrich, Kip's Market catcher, temporarily sidelined with a broken toe, is the top extra-base slugger in the league. Newt has connected for one home run and three doubles to Lew Sanders, CYO shortstop, who has registered four two-ply swats.

First 10 hitters:

Bud Wilson (CYO)	571
Perry Brown (Kip's)	545
Henry Overin (Kip's)	500
Ricky Masten (Ricketts)	500
Henry Meyer (CYO)	500
Bob Bell (Rickets)	437
Gene Vandervort (Ricketts)	428
Lew Sanders (CYO)	384
Pete Danielson (Valley)	363
Ed Riddell (Valley)	363

★

KIPS DOWN CYO TO WIN CITY LEAGUE SECOND HALF; VALLEY WHIPS RICKETTS 15-8

Denicio Narvaez, who threw a no-hitter at Ricketts Sports last week, pitched the Kips Market gang to a 7-4 victory over Jim Muscutt's CYO Wednesday night and assured the market boys a spot in the City League playoff. Kips surged to the front in the initial frame by tallying four times and were never headed in the game. Ben Torres, Henry Overin, and [illegible] were the big sticks for the winners, each getting two blows. Bud Wilson, CYO pitcher, hit 2 for 4, to help the CYO cause.

The climbing Valley Firemen won their second straight at the expense of Ricketts Sport Shop. Hugh Erwin and Ray Danielson provided the power for the Valley, Danielson hitting 2 for 2 and first-sacker Erwin picking up 2 for 3. Meyer, Vandervort and Hare each got a brace of hits for the Sports.

Tonight—Adult League—Police vs. Firemen, 7:15 p. m.; Lions vs. Wilder & Jones, 8:30 p. m.
Monday, August 7—Carmel Girls vs. Castroville Farmerettes, 8 p. m.
Tuesday, August 8—Junior Tournament.
Wednesday, August 9—City League Playoff.
Thursday, August 10—Carmel Girls vs. Alisal Girls.

BASEBALL

Sunday, August 6—Monterey Holman's at Alisal Broncos (Mission League), 2 p. m.

BADMINTON

Tuesday, Thursday and Friday—High School Gym, 7:30-10 p. m.

SWIMMING

Daily—High school pools open to public, 1-5 p. m.

FOLK DANCING

Monday—Sunset Gym; Beginners and Advanced, 8-10:30 p. m.

★

POLICE MEET FIREMEN TONIGHT; LIONS CLASH WITH W&J SHOP

In tonight's 7:15 Adult League softball tilt, the surprising peninsula police aggregation will attempt to sew up the second half at the expense of the winless Firemen. The Police have romped through second half opposition even upsetting the once invincible Lions Club.

At 8:30 Mike Balazs will lead his Lions' against Harry Diffenbaugh's Wilder & Jones shopmen. Mike will send Chuck Dawson to the mound while Manager Harry will counter with the hard hitting Lew Saunders.

★

GIRLS TEAM SWINGS INTO ACTION MONDAY

Next Monday night at 8 o'clock Bonnie Giles will send her girls' softball team into its first serious competition of the 1950 season. Vacations, trips and school have deterred the girls in their softball activity but they will catch up during the month of August. With all its veteran performers on hand, the Girls' Club is capable of giving the Castroville Farmerettes an interesting evening. The Farmerettes have played all the top teams in the area and have a 50-50 record for the season.

After tuning up against Castroville on Monday night, Bonnie's Beauties will play host to the Alisal Queens on Thursday evening.

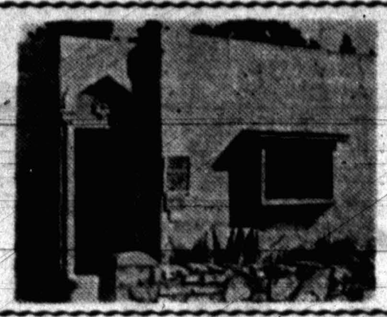
★

WILDER & JONES LOSE BAY LEAGUE FINALE TO RASMUSSEN & MOODY SPORTS

Featured by a brilliant hurling duel between Warren Miller and Fred Zinani, the Rasmussen & Moody softball nine edged Johnny Canepa's Wilder & Jones plumbers, 2 to 1, last Thursday night at Sunset Field. The game was for the cellar championship and found the Sports vaulting over the Plumbers to latch onto fifth place in Bay League standings.

Miller, W&J fireballing portsider, gave up two scattered hits in the seven-inning tussle but a trio of untimely miscues betrayed the hard working lefty. The Plumbers picked up three blows off the deliveries of big Fred Zinani, one a clothesline double by Lew Sanders, and had several good scoring opportunities only to see the veteran Zinani throw his effective strikeout pitches in the tight spots.

This game concludes the regular Bay League schedule for the 1950 season. The Don Castros won the first-half title and tied with Carrol's Flowers and Crossetti-Berman for second-half honors. Last Monday night at Pacific Grove the Dons whipped the Florists 7 to 2 and need only to hurdle the Crossetti-Berman nine to garner their second straight Bay League title



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Mr. and Mrs. Roy Cope of Lazarro Drive, on vacation in Britain, chat with one of the Yeoman Warders, or Beefeaters who act as guides and guards at the historic Tower of London. In the background is the half-timbered King's House, built about 1550.

Mr. and Mrs. Cope, both of whom have visited Britain before, toured Scotland and England. "There's so much to see and do here," they said. "We always find something new every time we come back." The Copes are among 175,000 Americans visiting Britain this year.

Again Wharf Studio Makes Most Of Dramatic Contrast In Two Shows

Following a precedent set last month with the Harris-Colburn exhibit, the current two-man show at the Blair Studios, Fisherman's Wharf, again presents paintings by totally dissimilar artists—Erica Franke and Barbara Stevenson.

Every available square inch of wall space in the small gallery is hung with bold, intense oils by Miss Stevenson (Mrs. Ellwood Graham) and elusively delicate wash drawings and watercolors by Mrs. Franke. Some of the 42 paintings have overflowed into the adjoining pottery.

On the whole the exhibit is rather nicely balanced, since Miss Stevenson's eight large canvases are complemented by 34 of the smaller and less obtrusive watercolors.

The Stevenson paintings are mostly still lifes and abstracted scenes, leaning heavily on a strong use of primary colors. One of the most restrained and pleasing is The Pears ,a conventional study of the form and texture of fruit, at the same time both quiet and compelling. Blue Stripes, an abstraction, virtually shouts in its riotous palette, as do many of the other oils.

Also included in the Stevenson show are Still Life, The Vessel, The Blue Vase, The Black Boat, Oranges, and Indian Vase. All are at least striking, and some of the more disciplined are rewarding studies in highly subjective painting.

In contrast, Erica Franke's exhibit draws your attention in a whisper. It comprises for the most part scenes in Venice, Rome, and Versailles. In addition there are a handful of wharf scenes and a half dozen watercolors on mythological and allegorical themes. Both wash drawings and watercolors are perceptive and thoughtful, and beautifully executed.

The elegance of Italian Baroque is admirably captured in Piazza San Marco, one of the larger and more authoritative drawings. Of her wharf scenes, two are outstanding: The Catch and Pop Ernest's. Among the watercolors, perhaps the most appealing is a study of two prancing centaurs. Others on classic themes include Europa, Judith and Holofernes, and the Minotaur—all in warm, vibrant colors.

Mrs. Franke's sureness of line and deep sensitivity and Miss Stevenson's strength and vigor of color create a spirited effect when displayed together as they are this week at the wharf gallery. Considerable attention has been paid to adequate lighting of the exhibit, and considering the size of the studio, it is difficult to suggest any improvement in the hanging arrangement.

The Franke-Stevenson show will be on exhibit until August 21. Following show has not been announced.

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The Carmel Pine Cone

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BOX G-1

Mrs. S. A. Trevvett, who is visiting in Victoria, B. C., for the summer, sends the following clipping from The Colonist, a Victoria newspaper, to her brother, Walter Egan of Carmel.

COURTEOUS DRIVERS

Sir,—I was particularly pleased to see Miss D. Bradford's letter in The Colonist of July 21 regarding the courtesy of our visiting American drivers.

I would like to add to what she has written by relating my own personal experience of American drivers in their own country.

In June I was spending a few days in Carmel, Calif., and it was particularly noticeable how very polite all drivers were.

My friend and I could not help remarking upon the fact. On every occasion the pedestrian was given the right-of-way and smilingly beckoned to cross if showing the slightest sign of hesitation. It was a pleasure to be able to move around, feeling so safe among such considerate people.

It would be interesting to know the average number of automobile accidents which occur in Carmel annually in comparison with the population, and compare this with other larger cities, both in America and Canada.

(Miss) Dorothy B. Reeves
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Comdr. Chitwood To Reorganize The Disaster Committee

Commander John Chitwood, U.S.N., ret., has accepted chairmanship of the Carmel Red Cross Disaster Committee.

Commander Chitwood said that he plans to reorganize and revitalize the committee as originally set up by Al Fry in 1947.

The survey done by retiring chairman, Thos. Elston will be studied and brought up to date by Commander Chitwood in his project. He is at present starting a survey of potential facilities to be made available in case of any disaster whatever.

Plans are being laid for close cooperation with Capt. H. M. Gleason, U.S.N., ret., who has just been re-appointed head of Civilian Defense in Carmel, a post he held during the last war.

The territory covered by Disaster relief includes, besides Carmel, Hatton Fields, Sur, Coastlands to San Luis Obispo County line, Carmel Valley to Jamesburg, Carmel Woods, the Point and Pebble Beach.

Commander Chitwood hopes to bring up to date the estimate in Mr. Elston's survey of the number of houses and people in the area who might be affected by possible disaster, and the best means of attending to their needs.

Possible fires, floods, air disaster, earthquakes, tidal waves and shipwrecks are listed among the potential threats to the community, capable of being handled by the local Red Cross set-up with the aid of citizens whom he hopes to enlist to assist him.

Commander Chitwood has lived in Carmel since his retirement three years ago, and has recently been elected to the City Council, where he serves as head of the Health and Safety Committee.

★

Art And Flowers To Get Better Break At Fair

Floriculture exhibitors at this year's Monterey County Fair, to be held September 28 through October 1, are being offered their highest premium money in local county fair history. Both commercial and amateur growers will have opportunity to exhibit and share the prize money which now totals over $3,000.

Floriculture chairman is George V. Yates, Carmel investment dealer, who is being assisted by co-chairman Mrs. Frank Wilkinson, Monterey Peninsula Garden Club president, Mrs. F. D. Knudsen and Dr. Charles W. Delaney.

Premium books are ready for distribution and those potential participants not on the Fair mailing list are asked to write the fair office at Box 1151, Monterey, or telephone 2-5863.

At the request of Fair officials the City and County of San Francisco will award a sterling bowl for the outstanding art work submitted from juried and non-juried classes in oils, water colors, sculpture, graphic arts or drawing. The Fair Art Committee will make the selection and the bowl inscribed "City and County of San Francisco Trophy, For The Best Work of Art, Monterey County Fair, 1950. Awarded to———."

As, under existing rules, only ribbons are awarded in the art classes, this award will provide art exhibitors with a substantial trophy for competition. The bowl will be shipped to Fair secretary-manager Fred S. McCargar next week, and be displayed in windows of various banks throughout the country.

★

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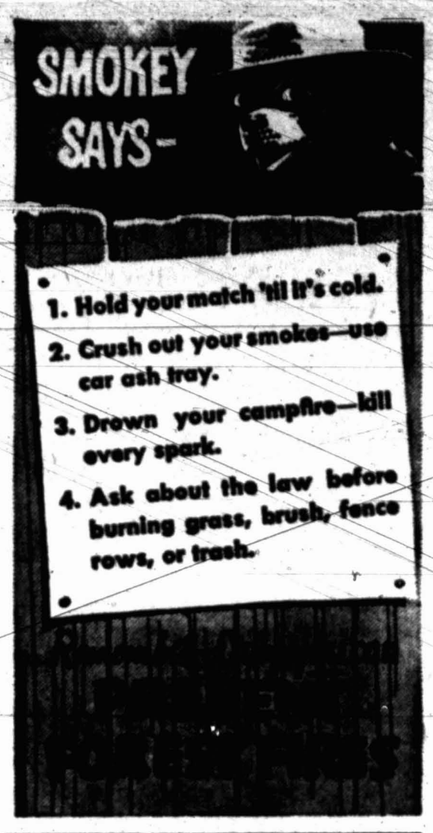
SMOKEY SAYS-
1. Hold your match 'til it's cold.
2. Crush out your smokes—use car ash tray.
3. Drown your campfire—kill every spark.
4. Ask about the law before burning grass, brush, fence rows, or trash.

Traffic And Budget On Agenda For Next City Council Meeting

(Continued from Page One)

modifications:

That a three-wheeled motorcycle for parking limit enforcement be purchased. This proposal has received a tentative approval, although Mayor Allen Knight and other citizens have urged that a horse patrolman, such as used in San Francisco, be substituted.

That the current 40-minute parking on Dolores Street in the Post Office block be lowered to 10 minutes. The Council feels that 10 minutes is too short, 40 minutes too long, and is expected to recommend a compromise—probably 20 minutes.

That the two-hour parking limit on both sides of Ocean Avenue between Mission and Lincoln Streets be lowered to 1 hour. This probably will be put into effect for two more blocks—between Junipero and Monte Verde.

The improvement of Ocean Avenue from Monte Verde Street to the beach, as suggested by Robert Graver of the Association's survey staff, will be a long-range project depending upon voluntary action by property owners on the area. Improvement of Fifth Avenue between Dolores and San Carlos will be on the same basis, and most property owners have indicated their willingness to finance such a move.

The TUCK BOX
Daily except Monday
Sunday Breakfasts 8 to 1:00
Dolores St. Carmel

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Troupers of the Gold Coast in
"THE UNKISSED BRIDE" with Olio
Directed by Rhea Diveley
TONIGHT, SATURDAY, SUNDAY, at 8:15
California's First Theatre (State Monument) Monterey
Tickets—$1.50 and $1.20 (inc. tax.) at Stanford's Drug Store

Maxim Schapiro In Concert Here On August 26th

Arrangements have been completed for the appearance of the Bach Festival pianist, Maxim Schapiro, in the Sunset School Auditorium, August 26, says the Denny-Watrous management. Mr. Schapiro left Carmel after the Festival to go to his Mill Valley home, where he will have a few weeks relaxation before returning to New York for his fall and winter tour. A concert in Colorado Falls, Colo., and two recitals at Mills College will break into his vacation, however, before his return for his Carmel recital on the twenty-sixth.

Those who had the good fortune to hear Maxim Schapiro in the Tuesday evening concert of the Bach Festival, when he played the Beethoven Concerto, are still talking of the magnificence of his performance, with its combination of virtuosity and poetic insight.

Tickets for the Schapiro recital will go on sale next Monday at the local music stores.

★

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

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SUNSET AUDITORIUM
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Golden Bough Players Again Present the Distinguished Play
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The GLASS MENAGERIE
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NEXT WEEKEND Aug. 11 - 12 — ALL MY SONS By Arthur Miller
Admission $1.50 and 1.00 plus tax.
SEAT SALE in Golden Bough Court, Ocean Avenue opposite Pine Inn.
For Reservations — Phone Carmel Playhouse (Ask Infor.)

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The Time Has Come . .

By Kippy Stuart

There is many a heartbreak in the culture of African Violets. Many in-door gardeners have great success with this house plant, but many another gardener cusses the very day the Saint Paula got mixed up with his life. That the African violet is a temperamental thing, every one agrees, and I take off my garden hat to those who boast continuous blooms on their plants. Some do. I know of one western window here in Carmel that holds African violets in masses; light blue, pink, white and purple. I asked this person how she managed to keep their assortment of Saint Paula in such good condition. The answer was axiomatic and a bit smug. Said the in-door gardner, "O, I just let them alone and they take care of themselves." In the face of hundreds of other eager persons trying to raise this exotic plant, I have a sneaking belief that the gardener I asked, just wasn't "giving out."

What puzzled me, is why so many people try to coax the Saint Paula into happy acceptance of their home when right at hand, and indigenous to this environment are violets glore, willing to grace your living room and window sills. There have been some startling developments in the violet world in recent years, and for a very few pennies one may acquire the Kings and Queens of the violet world. I have in my living room one of the loveliest violets I have ever seen. The foliage is very green, growing in compact form, and the flowers scent my entire living room. The flowers are pink, growing in clusters of delicious fragrance. There is the De Parme violet, light lavander in the center and exceptionally large blooms. This violet is the choice of florists for corsages. The lasting perfume of De Parme lingers in the living room, awakening nostalgia of that "first corsage" of one's youth.

The White Swanley is a fluffy ball of white; very fragrant and when in bloom, looking like a ball of popcorn. The New Royal Elk is a monarch in purple robe. The blooms grow 2 inches across with heavy velvet petals, stems 9 to 12 inches, standing erect. The Rosina violet is rosy red, almost ever-blooming, willing and eager to do its bit. The Bird's-foot violet is two-toned. It is called in some localities, the Personality violet. The flower radiates joy and happiness, and for all the world, looking like an Easter bunny sitting up and shaking long ears. The two upper petals, deep purple, stand erect; the three lower petals are light lavender with delicate pencilings etched on the petals.

Then there are the yellow violets; other variaties two-tones, red and white. There is one hybrid violet, the Princeana with flowers of glistening silver, shading into Cadet blue with deep lines like sun-rays from the center, radiating out.

So, I ask again; why suffer with an export from Africa, when right here at home we can acquire willing, patient and beautiful violet plants that would jump at the chance to grow in your living room, and permeate your home with fragrance?

★

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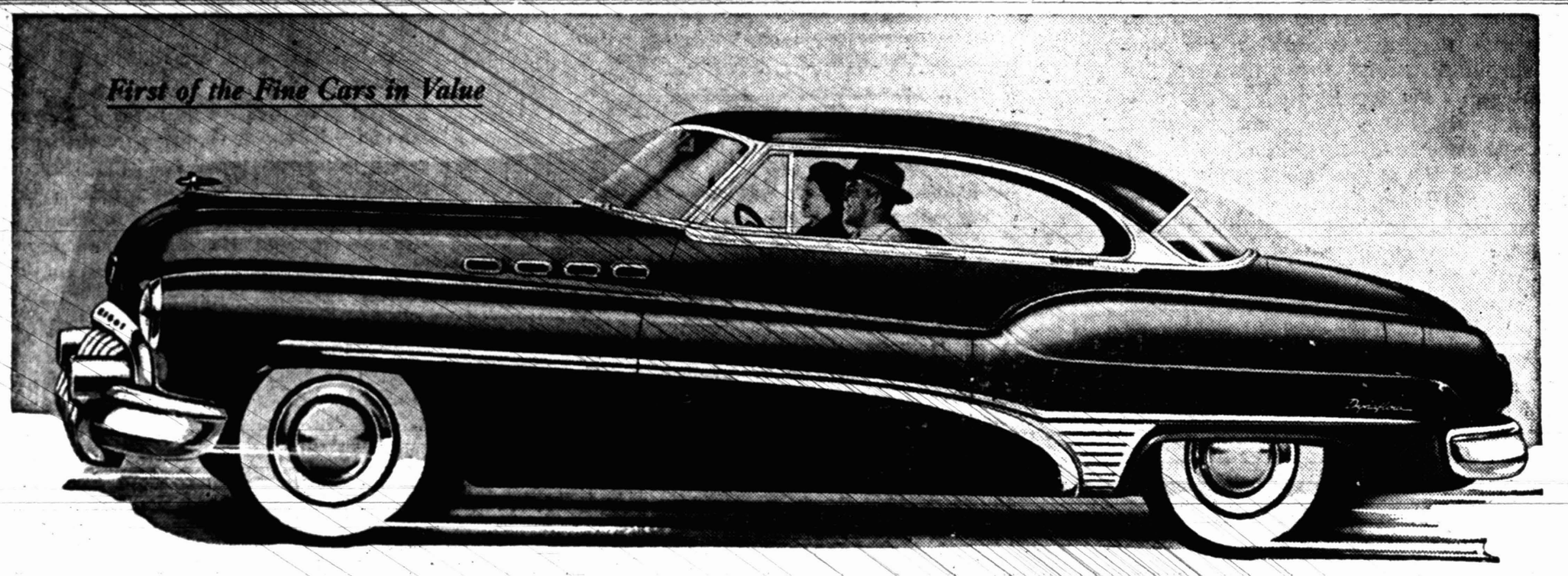

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For this man has all that a fine-car owner can ask for – brilliant performance, a ride without equal for gentle softness, finger-easy handling, abundant room all around him, styling that is easily the most distinguished on the highway.

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If you know fine cars, it won't take fifteen minutes behind a ROADMASTER wheel to see that here is one of the finest.

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WHEN BETTER AUTOMOBILES ARE BUILT BUICK WILL BUILD THEM

Artist's Autobiography

The Dreaded Grippe Espagnole—1918

BY ABEL WARSHAWSKY

Rumor of the dreaded "grippe espagnole" and the ravages wrought by that scourage had begun to filter through the well-censored press. At Royan there had only been a few cases of a mild nature, but at Bordeaux close by, where there was a concentration of troops and several large American camps, great uneasiness prevailed.

In company of my two French sergeants, Berthoneau and Dieudonne, I was sent on a mission to various towns in the southwest—Bordeaux, Perigueux, Lourdes ,Tarbes, Pau—with a view to establishing subsidiary centers of physical re-education. All went well until we arrived at Bordeaux. There while lunching with some American officers at the famous restaurant "Le Chapon-Fin," I was seized with a queer giddiness and nausea. I broke out into perspiration, and at the same time felt clammily cold. My companions, of whom one was an army doctor, lost no time in rushing me in their car to the American hospital, on the outskirts of Bordeaux, housed in a large school building, where I was immediately put to bed, the diagnosis being "acute influenza." Having sent for my sergeants, I instructed them to continue their journey and asked them to mail home postcards I had already prepared at the various places they stopped off, so that my family would have no cause for worry.

The hospital treatment for grippe was simple. One was put to bed and given the omnipotent "C.C." pills, regarded as a veritable panacea in the army. Despite the sharp cold, the windows were left wide open. I cannot remember the doctor prescribing anything else for me. There were several nurses in constant attendance, who took our temperatures at regular intervals. It seemed to be just a case of lying in bed and waiting. The French treatment was quite different. In the hospital barracks where influenza cases were treated windows were kept hermetically closed and the patients plentifully dosed with hot grogs, consisting mostly of rum or cognac to cause perspiration. From all accounts, this old-fashioned remedy was generally most efficacious —a proof that the efficacy of remedies depends often on racial habits and dispositions.

I cannot recall, once I was put to bed, feeling any pain or giddiness. In fact, on the third morning I felt so strong and normal that I reached out for my clothes, neatly folded at the foot of my bed, and began to dress. When the nurse inquired what I was doing, I replied that I felt well again and wished to return to my duties. I was informed that there were formalities to be first observed, and that it was easier to enter than to leave a military hospital. The doctor passing by asked the nurse to take my temperature. One look at the thermometer sent me back to bed, much to my disgust. That day and the next I ran a high temperature, with a feeling in my chest is if a saw were cutting me in two. Then the pain left me and drowsiness set in. Everything seemed blurred—evidently a serious crisis in my illness —for I remember that a screen was placed around my bed, which, as I learned later, was an ominous sign in military hospitals at that time. Several days passed before I was out of danger, and then I was so weak that I could hardly stir. The nurses throughout showed themselves to be true angels of mercy and wonderfully efficient. Nor was I forgotten by the officers at my center, who frequently sent inquiries and good wishes for recovery.

Meanwhile the grippe epidemic was taking its almost daily toll of human lives which the war had thus far spared. The funeral processions passed under our windows to the solemn strains of Chopin's death march, regardless of the depressing effect they had on the morale of the patients, and left one wondering on the strange vagaries of the military mind! (To Be Continued)

DIANA

She comes, sad goddess of the hunt and moon,
to spread upon the shades her haze of veils
so loved by roses and the nightingales
that they pour out night-long
propitious seranades
of incense and of song.

Her exiled lover being a star
she only sees him from afar
dog-fallowed through the meadows of the sky
or else reflected in the lake.

She weeps, poor huntress, tears of dew
remembering now with constant rue
the night she killed him by mistake
to put his image with celestial spheres
as reminder always of an arrow's nervous shot,
that one a lover has and yet has not.

And when Diana goes, knowing dawn has come,
and with her every silvered veil, and with her Orion,
may every moon-struck wounded lover find
a little comfort in the sun.

—CHARLES R. PADDOCK.

OMEN

Under the city runs the silent river.
Over the city mountains melt in the air.
Deep in the city no one lives forever.
These are my starlings: they are everywhere.

Under the river lies the buried valley.
Over the city comes the cry of geese.
Nothing is ever easy for us, really.
These are my starlings. No one lives in peace.

—DAVID DEREK STACTON.

BLUE FANTASY

Horses dreaming across fences
in the moonlight
have icy hooves and crystal eyes . . .

Did you see them gallop over quilted meadows
in pearly light and liquid shadows
innocent of farrier
hurdling mortal barrier?
Did you hear with mild surprise
their muffled cries
as sprouting pointed pinions
and leaving our dominions
they leapt with neck arched high and proud
stepped from cloud to moonlit cloud
delicately paving
little whiffs of cloud?
Till in planetary pastures
bent on high emprise
suddenly they vanished
in amethystine skies.

Horses dreaming across fences
in the moonlight
have icy hooves and crystal eyes . . .

—HELEN SALZ.

The Cocktail Party

Reviewed By JOHN UPTON

Sooner or later, nearly every author toys with the notion of writing a morality play. This year English poet T. S. Eliot took the plunge and came up with The Cocktail Party, a misty three-act play dealing with the anatomy of sainthood in a neurotic society. London and New York audiences came away enthusiastic but confused.

"Reading the text doesn't help to find the answer," complained Punch theater critic Eric Keown, an old hand who is not easily baffled. His dissatisfaction was echoed by many readers and playgoers who found the sprawling plot, centered about the reconciliation of a rather hoplessly apathetic married couple, either pointless or as studded with points as a cactus. In either case, Eliot had somehow failed to get his message across.

The play involves the lives of Edward and Lavinia Chamberlayne, their respective lovers, and a demiurge-psychiatrist who calls himself One-Eyed Riley and whose speciality is veiled pronouncements. Through his professional services the doctor transforms a muddled situation into one only slightly less confused, and in the process sends Edward's mistress to a plague-stricken heathen village where her patients show their gratitude by crucifying her on an ant hill. The wife's lover goes to Hollywood to make a movie, and the Chamberlaynes settle down to an existence of mutual toleration in their London flat.

Some of this silliness is covered, or at least coated, by a kind of unrhymed, meterless stuff which seems at first glance to be blank verse. Neither the imagery of The Hollow Men nor the perceptive humor of J. Alfred Prufrock are on hand to help a piece of work that might have been better in straightforward prose.

Morals abound: humiliation is an experience of incalculable value; resign yourself to the fool you are; half the harm that is done in this world is due to people who want to feel important. Celia on her ant hill, of course, supplies the major parable, that of the saint's predestination through her refusal to compromise as the others have done:

"... I want to be cured
Of a craving for something I cannot find
And of the shame of never finding it."

Most readers feel that the play is written on two levels, but that they are somehow unconnected—like two plays going on simultaneously on the same stage. One is a mildly depressing tangle of marital difficulties, ended rather than solved. The other is a flight into mysticism that seeems to bring nothing new to the notion of the martyr in society. It is easy to suspect that in actuality there are no levels—only a clambering over hillocks and dead trees in a jungle of steaming esoterica.

What gives the play considerable interest is some closely written character analysis. Says Edward Chamberlayne:

"The self that can say 'I want this—or want that'—
The self that wills—he is a feeble creature;
He has to come to terms in the end
With the obstinate, the tougher self; who does not speak,
Who never talks, who cannot argue;
And who in some men may be the guardian—
But in men like me, the dull, the implacable,
The indomitable spirit of mediocrity."

Even the Godlike Reilly has his moments of self-doubt, and in bringing analysis to bear on his own thinking echoes what the average reader may already suspect:

"And when I say to someone . . .,
'Work out your salvation with diligence,' I do not understand
What I, myself, am saying."
He is not alone.

By Nini Moulder

Thing fast! What's the perfect thing for school this fall? Well if you don't know, I guess we'll tell you. It's corduroy, that's the thing this season. THE COLLEGIATE SHOP has some of the best-looking outfits you ever saw. And in such colors! Red, steel-gray, cocoa, forest green, just right to go with any accessory. They're Betty Barclay originals, and if you haven't seen them yet, they're advertised now in Seventeen. One outfit has a short fitted jacket and flared skirt, one is the jumper with scoop neckline, also a one-piece spots dress with elephant ear pockets, and lastly a waistcoat and skirt. When you take a look at the prices you won't be able to believe your eyes.

A sensational book this week at HOLMAN'S BOOK DEN is My Favorite Stories of the Great Outdoors, selected and with an introduction by Roy Chapman Andrews. This book includes a treasury of fascinating stories and true adventures by the world's foremost storytellers. Among the leaves you'll find Zane Grey, Louis Bromfield, Marjorie Kinnan Rawlings, Eric Knight, Jack London and on and on. These are only a few of the 35 splendid tales edited by the Honorary Director of New York's American Museum of Natural History.

Yankee Boyhood is indeed what the title portrays—a boy's adventures on a Maine farm 70 years ago. The author R. E. Gould writes of his boyhood on a rock-strewn farm in the best tradition of American story-telling. One of the tangiest best-sellers he's written yet! Here's something nobody can afford to miss.

Springtime in Paris by the author of The Last Time I Saw Paris, Elliot Paul. It is the warm, tender and entertaining account of a people revisited and rediscovered with the same humor, affection and audacity that captivated readers in his previous work. You'll find again the residents of famous Rue de la Huchette, changed by the war, resistance and collaboration, but Paul finds much that is hopeful among its citizens.

Finally on HOLMAN'S BOOK DEN'S roster is Betty MacDonald's Anybody Can Do Anything. It's Betty MacDonald's story from the time she lived through the experiences of The Egg and I till the time she wrote it, a wonderful story giving the picture of a family circle in which every reader will feel at home.

Everything is set for fall at HARRIET DUNCAN these days. Yes, we have to face it. Summer can't last forever, and we should all start looking around for that new and practical outfit that can be worn indoors and out! The perfect thing, of course, is the tweed skirt, and HARRIET DUNCAN is the place to get it. Just any style you like you'll find, and all the smart fall colors. To go with them, HARRIET DUNCAN is featuring the new wool jersey blouse, priced from 9.95 on up. Lots of colors and styles are included in these sensational blouses. There's a lipstick red with fitted waist, ribbed collar that can either be worn up or down. Then there's a striped grey and red number with a scarf that can be worn innumerable ways. There's a bat-wing blouse in a heather color with matching skirt, making a perfect sports dress. For evening there's a beauty in winter white with small rhinestones over the front, and just hundreds of others that we could go on talking about all night. So just go in and see for yourselves.

How are your summer nightgowns holding out? Not too well? Then we have the perfect suggestion for you! BALZER'S has some beauties in a brand new material-Nylonene. It's a combination of Rayon and Nylon, the perfect lingerie fabric because it's blended to give you the best features of each. You simply can't beat 'em for comfort, quick washing and drying, style-and-economy. Just wash them, wring them out, and they're dry in no time flat. They come in two yummy colors-fuschia and white, turquoise and white. Becoming shirred waist and the top is polka dot with off the shoulder sleeves. What could be finer?

The VILLAGE BOOK SHOP is getting interesting and worthwhile editions all the time. This week we saw such eyecatching items as Here's England by Ruth McKenney, author of My Sister Eileen. Her latest is an informal guide to Europe and very amusing! Felix at Large by H. F. M. Prescott is a novel about a fifteenth century pilgrimage to the Holy Land. Elephants' Work by E. C. Bentley, a novel of suspense set in England and Switzerland, and lastly Vesalius, The Illustrations From His Works. All the anatomical illustrations invaluable for students of art, science and medicine. The VILLAGE BOOK SHOP is located on Ocean Ave., right next to the Bank of Carmel.

In shopping around the GRAHAM MUSIC COMPANY we found out some very worthwhile information! Their records have begun to drift in and such a complete selection of every kind of music we haven't seen in a long time. They carry both the long-playing (33 1/3) and the 45s. And besides all this they also have a full stock in sheet music of popular, classical and teaching material. This is what you've been waiting for, so drop in any time. You're always welcome. We also suggest you take a peek at the beautiful radio-phonograph combinations both large and small under famous names-RCA Victor and many others. You'll find all the latest models.

Carmel's warm weather season is just starting as we all know and now is your time to pick up bargains in bathing suits and other play clothes while you still have a couple of months of beach weather right here in your own town! And as everybody should know, Some of the biggest bargains in town right now are PUTNAM & RAGGETT'S cause they're having a sale on everything, bathing suits included! Cole of California suits have been marked waaay down, formerly $7.95 up to $25.00, you can now have them for $4.95 to $14.95. In the play-clothes line, all denim has been marked way down including shorts, pedal-pushers, halters and jackets.

★

GOVERNMENT AWARDS

Two Fort Ord Post Ordnance employees, Jasper I. Necker and Annette J. McIndoo, received civilian awards from the U. S. Government last week.

Mr. Necker received checks totaling $125 for suggesting a solenoid hook up to facilitate engine cranking and the increased man-hour savings resulting therefrom.

A certificate of achievement, signed by Fort Ord's commander, Major Robert T. Frederick, was presented Miss McIndoo "for loyalty, devotion to duty and cheerful cooperation with fellow employees and supervisors." Miss McIndoo has served as clerk-typist at Fort Ord since October 6, 1946, and has "played an important part in the successful operation of the Ordnance Property Office."

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LEGAL ADVERTISEMENT

RESOLUTION NO. 336

APPOINTING TIME AND PLACE OF HEARING PROTESTS IN RELATION TO PROPOSED ACQUISITION AND IMPROVEMENT, AND DIRECTING NOTICE.

CARMEL MESA PROJECT 49-2

RESOLVED, by the Sanitary Board of the Carmel Sanitary District, Monterey County, California, that

WHEREAS, pursuant to Resolution of Intention No. 333 of this Board, adopted pursuant to the Municipal Improvement Act of 1913, as amended, the District Engineer of said District has filed with the Secretary of this District the written report called for under Section 2 of said Act, and by said Resolution of Intention, which report has been presented by said Secretary to this Board for consideration, and this Board has considered and preliminarily approved and confirmed said report, and ordered that the same stand as the report for the purposes of all subsequent proceedings had pursuant to said Resolution of Intention;

NOW, THEREFORE, IT IS ORDERED, that Monday, the 28th day of August, 1950, at the hour of 7:30 o'clock P. M. in the Council Chambers, Monte Verde Avenue, Carmel-by-the-Sea, California, be, and the same are hereby, appointed and fixed as the time and place for hearing protests in relation to the proposed improvements called for under said Resolution of Intention and more particularly provided for in said report;

IT IS FURTHER ORDERED that the Secretary of this Board be, and he is hereby, directed to give notice of said hearing by two successive insertions in The Carmel Pine Cone Cymbal, a newspaper published and circulated in said District, and by conspicuously posting along all the open streets within the assessment district at not more than three hundred feet apart, and not less than three in all; said posting and publication to be had and completed at least twenty days befor ethe date herein set for hearing of protests.

IT IS FURTHER ORDERED that said notices shall be headed "Notice of Improvement" in letters of not less than one inch in heighth, and shall, in legible characters, state the fact and date of the passage of the Resolution of Intention and of the filing of said report and of the date, hour and place set for the hearing of said protests, and briefly describe the improvements proposed to be made, refer to said Resolution of Intention and report for further particulars;

IT IS FURTHER ORDERED that the Secretary of said District shall mail or cause to be mailed notices of the adoption of said Resolution of Intention and the filing of said report, postage prepaid, at least twenty days before the date set for hearing of said protests, to all persons owning real property to be assessed, whose names and addresses appear on the last equalized assessment roll for County taxes prior thereto or as known to the Secretary, which notice shall contain a statement of the time, place and purpose of the hearing on said Resolution of Intention and report and a statement of the total estimated cost of the proposed improvement, the amount, as shown by said report, to be assessed against the particular parcel covered by the notice, together with a statement that any person interested may file a protest in writing as provided in said Act.

I hereby certify that the foregoing resolution was passed by the Sanitary Board of the Carmel Sanitary District at a regular meeting thereof held on the 17th day of July, 1950, by the following vote:

AYES, and in favor thereof, Members: Evans, Kellogg, Knight, Pedder.

NOES, Members: None.

ABSENT, Members: Neill.

W. H. SATCHELL,
Secretary of Carmel
Sanitary District

APPROVED: ALLEN KNIGHT, President.

Date of First Pub: July 28, 1950.
Date of Last Pub: Aug. 4, 1950.

NOTICE INVITING SEALED PROPOSALS OR BIDS

CARMEL MESA PROJECT 49-2

Pursuant to the Municipal Improvement Act of 1913, as amended, and the resolution directing this notice adopted on July 17, 1950, by the Sanitary Board of the Carmel Sanitary District, said Board hereby invites sealed proposals or bids for the construction of vitrified clay and steel pipe sewer mains, wye branches, flushing inlets, manholes complete, bridges for pipe, pumping plant, and reconstruction of treatment plant headwork, for said District.

All of said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and of the materials, and to the lines and grades and at the elevation as shown and delineated upon the plans, profiles and specifications made therefor and preliminarily approved by said Board on July 17, 1950, and on file in the office of the Secretary of said District, pursuant to resolution of Intention No. 333 of said Board adopted July 17, 1950, which resolutions are on file in the office of said Secretary and to which reference is hereby expressly made for a more particular description of the work to be done and for further particulars.

No payments will be made to the Contractor until ninety (90) days have elapsed from the time the Contractor begins work under these specifications.

The Engineer shall, on the first day of each month, or as soon thereafter as practicable, make an estimate of the value of the work done by the Contractor during the preceding month, and on or before the tenth (10th) day of the month following the month in which the work was performed, the District shall pay the Contractor ninety per cent (90%) of the value of the said work done, and for materials and equipment furnished in such preceding month. The balance of ten per cent (10%) of the estimated value of the work shall be retained by the District for a period of time not exceeding thirty-five (35) days after the final completion and acceptance of the work.

Notice is hereby given that on July 19, 1950, the Board adopted a resolution determining the general prevailing rate of per diem wage to be paid to the various craftsmen and laborers required to construct said sanitary sewers and appurtenances, which wage scale is as follows:

Classification	Rate per hour
Carpenter	$2.175
Compressor Operators	1.94
Concrete Mixers (up to one yard)	1.94
Concrete Mixers (over one yard)	2.24
Power Grader	2.44
Power shovels	2.59
Cement Finishers (Journeymen)	2.20
Blasters-Powdermen	1.80
Drillers, including wagon drills but not including jackhammers	1.80
Rollers	2.29
Tractors	2.29
Trenching Machine	2.34
Truck Crane	2.44
Teamsters:	
Dump Trucks	
Under 4 yds. (water level)	1.61
4 yds. and under 6 yds. (water level)	1.74
6 yds. and over	1.83
Pickup Trucks carrying under 1,000 lbs.	1.58
Flat Rack Trucks carrying 1,000 lbs. and 4,500 lbs.	1.60
Carrying Over 4,500 lbs.	1.68
Road Oiler	1.68
Ironworkers:	
Structural	2.50
Reinforcing Rodmen	2.25
Painters	2.15
Plumbers	2.37
Bricklayers	2.81
Bricklayers, Hod-Carriers	2.25
Electrician	2.50
Flagman	1.45
Laborer	1.45
Operator of jackhammer-vibrators and all air, gas and electric tools	1.675
Any classification omitted herein not less than	1.45

Overtime—one and one-half (1½) times the above rates.

Sundays and holidays—one and one-half (1½) times above rates.

All proposals or bids shall be accompanied by a certified check payable to the order of the District, amounting to ten per cent of the bid, or by a bond in said amount and payable to said District, signed by a corporate surety or by the bidder and two sureties who shall justify before any officer competent to administer an oath, in double said amount, and over and above all statutory exemptions. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him, enter into a contract with the District, the faithful performance of which shall be secured by an undertaking in the amount of 50 % of the amount so bid, with sureties satisfactory to said Board, and which shall be accompanied by a labor and material bond in a sum equal to 50% of the amount of said bid, under the provisions of Title 1, Division 5, Chapter 3 of the Government Code.

The District shall furnish the opinion of Messrs. Kirkbride, wilson, Harzfeld & Wallace approving the legality of the proceedings.

Said sealed proposals shall be delivered to the Secretary of said District on or before seven-thirty o'clock p. m. of the 28th day of August, 1950, at the regular meeting place of said Board, Ricketts Building, Carmel-by-the-Sea, California, said time being at least ten days from the time of the publication and mailing of this notice. Bids will be publicly opened, examined and declared on said day and hour.

A copy of the plans and specifications may be obtained from the office of the Secretary of said District, Carmel-by-the-Sea, California, or from C. C. Kennedy, 604 Mission Street, San Francisco, California, upon deposit of $15.00 therefor. There will be no refund on returned plans and specifications.

Dated: July 19, 1950.
W. H. SATCHELL,
Secretary of Carmel
Sanitary District

Date of First Pub: July 28, 1950.
Date of Last Pub: Aug. 4, 1950.

NOTICE OF IMPROVEMENT CARMEL MESA PROJECT

NOTICE IS HEREBY GIVEN that on the 17th day of July, 1950, the Sanitary Board of the Carmel Sanitary District adopted its Resolution of Intention No. 333, wherein it did declare that in its opinion the public interest and convenience require and that it was the intention of said Board to order the following work to be done and acquisitions and improvements to be made for said District, to-wit:

The construction of sanitary sewer mains, laterals, wye branches, manholes complete, bridges, trestles, pumping stations and treatment plant facilities on the whole or portions of Franciscan Way, Mission Street, Dolores Street, Lasuen Drive, Fifteenth Avenue, Rio Road, State Highway No. 1, Old County Road, Ladera Drive, Junipero Avenue, Ridgewood Road, Eleventh Avenue, Tenth Avenue, Ninth Avenue, Torres Avenue, Santa Fe Street, Vizcaino Avenue, Crespi Avenue, an unnamed street, Seventh Avenue, Hatton Road, Shafter Way, Mountain View Avenue, Perez Road, Martin Road, Atherton Drive, Trevis Way, Mesa Drive, Taylor Road, Mesa Place, Lazarro Drive, Atherton Place, Diehro Place, the public easements and the private easements acquired or to be acquired herein, all as more particularly described in said Resolution of Intention.

All of said work and improvements are to be constructed at the places and in the particular locations, of the forms, sizes and dimensions and materials, and at the lines, grades and elevations shown and delineated upon the plans, profiles and specifications adopted by the Sanitary Board of said District and filed in the office of the Secretary of said District, reference to which is hereby made for a full and detailed description of said proposed work and for further particulars.

The District will pay and contribute the cost of the work to be done at the treatment plant, the bridge across the Carmel River and appurtenant piping, and the additional cost of the proposed sewer main over and above the cost of a 6-inch sewer main from the intersection of Dolores Street and Santa Lucia Avenue, thence along Dolores Street and the exising right of way to the treatment plant. The estimated cost of said project is $418,411.00.

Said contemplated work, acquisitions and improvements, in the opinion of said Sanitary Board, are of more than local or ordinary public benefit and the costs and expenses of said acquisitions and improvements, and the incidental expenses thereof, is hereby made chargeable upon a district, which district is declared to be the district benefited by said acquisitions and improvements and to be assessed to pay the costs and expenses thereof, which said assessment district and the exterior boundaries thereof are conterminous with the exterior boundaries of the consolidated and composite area described as follows:

Beginning at the intersection of the center line of Ocean Avenue with the western boundary of Rancho Canada de la Segunda, the same being the eastern boundary of the City of Carmel-by-the-Sea and running thence easterly along the center line of Ocean Avenue to the exterior boundary of the Carmel Sanitary District in the State Highway, thence following the exterior boundary of the Sanitary District southerly along said State Highway, to the intersection with the Carmel Valley Road as delineated on Map 3A of Hatton Fields Tract 3A of record on Page 8, Volume 4 of Cities and Towns; thence leaving the eastern boundary of the Carmel Sanitary District and continuing along the center line of the State Highway No. 1 to the intersection with the center line of Rio Road running westerly, the same being the southern boundary of the Carmel Sanitary District; thence running westerly along said boundary along Rio Road, Lasuen Drive and Dolores Street to the intersection of the center line of Dolores Street with the center line of Fifteenth Avenue; thence

Westerly along the center line of Fifteenth Avenue to the intersection therof with the center line of Monte Verde Street; thence northerly along the center line of Monte Verde Street to its intersection with the western extension of the northern line of Lots 7 to 13 inclusive in Block 7 of the First Addition to the Mission Tract; thence easterly along said western extension of and said northern line of said lots to the northeastern corner of said Lot 13 in the western line of Fourteenth Avenue; thence southeasterly in a straight line crossing Fourteenth Avenue to the northwestern corner of Lot 17 of Block 8 of said First Addition to the Mission Tract; thence easterly along the northern line of said Lot 17 to the northeastern corner thereof; thence northerly along the western boundary of Lots 13, 12, 11, 10, 9 and 8 of said Block 8 to the northwestern corner of said Lot 8; thence northeasterly along the northwestern line of said Lot 8 and the northeasterly extension thereof to the center line of Santa Lucia Avenue; thence along the center line of Santa Lucia Avenue northeasterly to intersection thereof with the [illegible] northwesterly and northerly along the center line of Rio Road to the intersection thereof with the center line of Mission Street; thence northerly along the center line of Mission Street to the center line of Twelfth Avenue; thence easterly along the center line of Twelfth Avenue to the southern prolongation of Lot 14, Block 129, Carmel City, thence north along the eastern line of Lots 14, 12, 10, 8, 6 and 4 of said Block 129 to the southeastern corner of Lot 2 of Block 129 of Carmel City; thence westerly along the southern line of said Lot 2 to the center line of Mission Street; thence northerly along the center line of Mission Street to the western prolongation of the north line of Lot 20 of Block 118 of said Carmel City; thence easterly along said prolongation and north line to the northeastern corner of said Lot 20; thence northerly along the east lines of Lots 18, 16, 14, 12, 10, 8, 6 and 4 of said Block 118 to the southeastern corner of Lot 2 of said Block 118, thence westerly along the southern line of said Lot 2 to the center line of Mission Street; thence northerly along the center line of Mission Street to the western prolongation of the north line of Lot 20 of Block 109 of said Carmel City, thence easterly along said prolongation and north line of said Lot 20 of Block 109 to the northeast corner thereof; thence northerly along the east lines of Lots 18, 16, 14, 12 and 10 of said Block 109 to the southeastern corner of Lot 8 of said Block 109; thence westerly along the southern line of said last named lot to the center line of Mission Street; thence northerly along the center line of Mission Street to the western prolongation of the north line of Lot 6 of said Block 109; thence easterly along said prolongation and north line to the northeastern corner of said Lot 6; thence northerly along the east lines of Lots 4 and 2 of Block 109 and across Ninth Avenue and along the east lines of Lots 20, 18, 16, 14, 12 and 10 of Block 98, Carmel City; to the northwestern corner of Lot 13 of Block 98 of said Carmel City; thence easterly along the northern line of said Lot 13 to the northeastern corner thereof in the western line of Junipero Avenue; thence crossing Junipero Avenue northeasterly in a straight line to the northwestern corner of Lot 8 of Block 99 of Addition No. 5 to Carmel; thence easterly along the northern line of said Lot 8 to the northeastern corner thereof; thence southerly forty (40) feet to the northwestern corner of Lot 9 of said Block 99; thence easterly along the northern line of said Lot 9 to the western line of Torres Avenue; thence northerly along the western line of Torres Avenue to the southern line of Eighth Avenue; thence easterly along the southern line of Eighth Avenue to the eastern line of Santa Fe Avenue; thence southerly along the eastern line of Santa Fe Avenue to the northwestern corner of Lot 9 of Block 101 of said Addition No. 5; thence easterly along the northern line of said Lot 9 to the northeastern corner thereof; thence northeasterly along the dividing line between Blocks 101 and 102 of said Addition No. 5 and the northeasterly extension thereof to the center line of Mountain View Avenue; thence southeasterly along the center line of Mountain View Avenue to the intersection thereof with a line parallel to and one hundred (100) feet westerly from the western line of Forest Road; thence northerly parallel to said western line of Forest Road to the northwestern corner of Lot 23 of Block 84 of said Addition No. 5; thence easterly along the northern line of said Lot 23 and the easterly extension thereof to the eastern line of Forest Road; thence northerly along the eastern line of Forest Road to the northern line of Eighth Avenue; thence easterly along the northern line of Eighth Avenue to the southwestern corner of Lot 12 of Block 3 of Paradise Park; thence northerly along the western line of said Lot 12 to the northwestern corner thereof; thence easterly along the northern line of Lot 12 to the eastern end thereof in the western line of [illegible] mentioned Rancho Canada de la Segunda; thence northerly along said Rancho line to the point of beginning. All lines of stfeets, lots and blocks, herein referred to are as shown upon official maps of record in the Office of the Recorder of Monterey County, California.

Notice is hereby given that serial bonds to represent unpaid assessments and bear interest at the rate of not to exceed six per cent (6%) per annum, will be issued hereunder in the manner provided by the Refunding Assessment Bond Act of 1935 as modified by the Municipal Improvement Act of 1913, the last installment of which bonds shall mature Fourteen (14) years from the second day of July next succeeding ten months from their date.

Except as herein otherwise provided for the issuance of bonds, all the above work shall be done pursuant to the provisions of the Municipal Improvement Act of 1913, as amended.

NOTICE IS FURTHER GIVEN

(Continued on Page Fifteen)

Julie McCarthy, Theatrical Dark Horse, Scores In Ted Kuster's Production Of The Glass Menagerie

BY JOHN UPTON

"Things have a way of turning out SO badly!" cries the mother in The Glass Menagerie. But in the Golden Bough Players' production of the Tennessee Williams play Friday evening at Sunset Auditorium, things had a way of turning out so well that Edward Kuster's polished little company took four curtain calls before the cheering audience would go home.

In spite of its two and a half year Broadway run and an award by the New York Drama Critics' Circle, The Glass Menagerie is not popular theater material. For its impact it must depend upon characterization and its representation of the familiar muddle of actual life, rather than on intrinsic dramatic qualities.

Kuster and the Golden Bough Players performed a miracle Friday evening. With a spirited cast of four, they transformed Williams' tragi-comedy of a dominating mother's ruinous effect on her children's lives into a genuinely dramatic performance. Into slow-moving and repetitious lines they injected animation and sparkle, and for the rather nebulous conclusion they evoked an intelligible statement.

Greatest credit goes to a newcomer to Carmel theatrical circles, Julie McCarthy. As the painfully shy, crippled daughter who must find her reason for living in her collection of miniature glass animals, she gave one of the most talented readings ever to be heard in any local production. Her stage personality is appealing and poised, and she made a really superb presentation out of what might have been a merely good one without her. Her voice projection is excellent, with even the most subdued lines reaching well into the shadowy corners of the auditorium.

Beyond the pure mechanics of good acting must lie a sensitivity to the possibilities of interpretation of the playwright's original conception. Miss McCarthy showed the deepest understanding of what she was about, and what she believed Williams was about. The result was a dignified and moving portrait of a lovely and tragically lonely woman.

As the son, trapped and frustrated by his mother's neurotic clinging, Gene Bayol gave a convincing reading. In addition to his part in the play, he served as narrator. He handled both roles with authority and understanding.

Cornelia Elliott's achievement as the mother was little short of monumental. She gave every indication of the veteran actress in a character study of a foolish and greedy woman. Her part requires learning an incredible number of lines and a rapid, almost breathless delivery, and her unfaltering performance was one of the greatest factors in the workmanlike production. Some of her speeches are awkwardly worded and carelessly put together, yet she so completely subordinated her own personality to that of the magpie mother that the whole effect was persuasive and highly credible.

Floyd Fox, who played the Gentleman Caller, handled an unsympathetic role with considerable polish. As a completely realistic, uncomplicated personality thrust into a hotbed of neurosis, he was enjoyably puzzled, bluff, and matter-of-fact. The part calls for the interjection of an alien element into the play, one which jars the audience with its shouting discord, and no one could have played the role more brassily.

Edward Kuster's direction and staging are as competent as ever. The single set used fitted the mood of the play nicely, and his placing of the narrator at an open French door was particularly effective. There was some first-night quavering of the lights, but this uncertainty will surely be remedied in subsequent performances.

A great deal of care has been taken to provide authentic props for the production. These include recorded music of the early thirties and an elderly typewriter that crouches menacingly on stage during the performance.

Incidental music was written by Paul Bowles. John Chitwood is lighting manager, and James McNeill stage manager.

Two more performances of the Glass Menagerie are scheduled for tonight and tomorrow, August 4 and 5. If Kuster's company improves with each performance, as it inevitably will, then this weekend's production should be one of the really fine stage presentations in Carmel theater history.

Julie McCarthy, whose talents as an actress are impressive enough, is also assistant director in this Golden Bough Players production.

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CALIFORNIA WATER & TELEPHONE COMPANY

Pine Needles

ANNE MOULDER, SOCIAL EDITOR

Betty Smith at Kippy's

Mrs. Betty Smith, former Bluebird Restaurant proprietor, who is especially remembered by her hosts of local friends for her generous and indefatigable war work during Those Years, currently may be located in the home of Kippy Stuart. After two years' absence Mrs. Smith returns to Carmel by a somewhat devious route that lead her to New England, New York, back to California, around the Horn and back to California once again. She completed the latter cycle last week, and found her way Carmel-ward almost immediately after D. for debarkation, Day Local friends are following Mrs. Smith's travelogue from San Pedro down the South American coast, through the Magellan Straights and, in broken stages northward through the Panama Canal, with enthralled interest. Mrs. Smith purportedly merely re-visits the local scene, but has been observed casting contemplative glances at points of permanent persuasion.

Another Kippy Stuart houseguest for the coming week is Mrs. Constance DuBois, the well known clinical psychologist from Hollywood. Mrs. DuBois, who has been a frequent Stuart-home visitor in the past, is enjoying a week's vacation on the Peninsula.

* * *

Teacher Seeks Teaching

Mrs. Joanne Nix, skilled Peninsula ballet instructor and former terpsichorean star in British theatrical circles leaves the local scene August 14 for a teacher's refresher course in San Francisco. For a fortnight Mrs. Nix will attend the San Francisco Ballet School, under William and Harold Christenson, for the relaxation of taking instead of giving orders and to study recent developments in ballet instruction art. Mrs. Nix will be back and in her own class-action on August 28.

* * *

Summer Music

Off to Mills College for the current summer session is Thomas Huffman of Carmel. Mr. Huffman is to be found on the Oakland campus for purposes of study with the noted French composer-conductor, Darius Milhaud, whose courses have been a world famous Mills College feature for the past decade.

* * *

Stanford Scholarship

For her third consecutive year Susan Mary Dekker, Carmel High School graduate in the class of '47, has received a Stanford University Gold Star Scholarship. These scholarships are awarded sons and daughters of Stanford alumni who died in the military service of the United States or its allies. Susan is the daughter of Mrs. W. N. Dekker of Carmel.

Nick Hetrovo's Farewell

Nick Hetrovo, locally popular abstractionist painter, is now on his way toward broader, or at least other, fields to conquer. Now Bay-Area-bound, last Saturday evening Mr. Hetrovo played host to legions of well and farewell-wishing friends who toasted his departure's future, his eventual return and his charming home's new tenants, Mr. and Mrs. D. Meeks.

* * *

Costumed Kiwanis

Kiwanis wives and members are busily brain-cudgelling these days to prepare that something startling in costume originalty for an Aug. 12 party. Although disguise is not obligatory, the suggestion is regarded as a challenge that few Kiwanis will care to shirk, and something exceptionally stimulating is promised in the way of Carmel character representation.

The ball is to be held in Mission Ranch to raise funds for needy community members who are reluctant to apply to regular organizations for assistance. The Kiwanis Club also sponsors the Carmel young fry's Hallowe'en party, and supplies physical equipment, such as glasses, artificial eyes and limbs, to local citizens in need, and assists in financing emergency operations.

Tickets may be purchased from any man sporting the identifying K in his buttonhole, or from Joe Gledhill, at Gledhill's electric shop, or Dick Sumner at the Stocking Shop.

* * *

Seccombes Return

The Reverend and Mrs. Alfred B. Seccombe and family returned to Carmel last week for a fortnight's holiday at Fallen Leaf Lake, near Tahoe. Mr. Seccombe resumed his parochial duties as rector of All Saints' Episcopal Church last Sunday.

Phyllis Jones Married

A beautiful arboreal background, high in the Sierras, was the scene for the wedding of Phyllis Margaret Jones to Lieut. Creston W. Crockett on July 23.

The ceremony took place at Camp Minkalo, at Silver Lake, the Camp Fire Girls summer rendezvous, where the former Phyllis Jones served as Assistant Director.

Miss Jones took her vows in a giant sequoia and pine tree bower with 300 Camp Fire Girls and her immediate family as wedding guests. The service followed a ceremonial banquet affectionately prepared by the girls themselves. Given by her father, Mr. Russell Jones of Carmel, in marriage, the bride wore a pale, dusty rose afternoon frock. The maid of honor, Ruth Laine, was clad in pale blue. Alice Franbotis, one of the littlest and fairest campers served as flower girl in a delicate frock of yellow organdie. Lieut. Fowler Farwell was best man and the bride's brother, Arthur T. Jones, ushered.

The young couple departed immediately after the ceremony for Providence, Rhode Island, where Lieutenant Farwell will assume the duties of instructor in military science at the University of Rhode Island. It was this unexpected appointment that caused the couple to change their scheduled wedding date from August 13, in the local Church of the Wayfarer, to the mountain ceremony on July 23.

The former Miss Jones is the daughter of Mrs. Esther Jones and Mr. Russell Jones, both of Carmel. She attended Sunset School, graduated from Carmel High, subsequently from San Jose State College. In 1949 she received her master's degree from Wellesley, and since then has served as instructor of physical education at Washington University.

Lieutenant Crockett is the son of Mr. and Mrs. E. M. Crockett of Portales, New Mexico, and attends Oklahoma Agricultural College until his entrance in the U. S. Army.

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CARMEL REPRESENTATIVES

Pine Needles

John Blinks Honored

John Rogers Blinks, a Carmel High graduate of outstanding student calibre in the class of '48, has been continuing his scholastic achievements at Stanford. On completion of his sophomore year John was chosen by Phi Lambda Upsilon, men's national chemical honorary society, to receive its annual award for outstanding students in general chemistry. John is the son of Dr. Lawrence Blinks, head of Hopkins Marine Station at Pacific Grove, and Mrs. Blinks.

* * *

Golfing Girls' Championship

Saturday evening was curtain-and-cup time for the first California Junior Girls' Golf Championship held on Del Monte Golf course fairways last week. Under the organization of Pebble Beach's Mrs. Louis Lengfeld the youngsters, whose ages ranged from 13 to 18, assembled from all parts of the state to pit their skills and plan for the match's future, which now is assured as an annual event. Local participants among the 26 contenders included Diane Ramsey, Anne de Vaughn, Joanne Puget, Ann Murray, Georgeann Swanston, Gay Masten and Katherine Ryan. Barbara Romack of Sacramento, took final championship honors on Saturday, with Micky Wright of San Diego, runner up. Localite Ann. Murray of Monterey Peninsula Country Club, was fourth flight winner, against Joanne Puget, also of Monterey Peninsula Country Club.

The girls, who were billeted in various Peninsula homes during their visit, were week long dinner guests of Mrs. Lengfeld. The champions' mothers, both visiting and resident, came in for special co-operation-commendation as morale-boosters, errand-trotters, chauffeurs and even, on occasion, caddies.

An interesting interlude occurred Thursday afternoon when four of the Peninsula's most skilled professional golfers held a golf clinic demonstration under the sonorous and richly burred direction of Peter Hay.

Stilwell Wedding Date

Date for the forthcoming wedding of Betty Lou Olsonoski to Benjamin Stilwell now has been arranged for August 12, in the Church of the Wayfarer, at high noon, with Dr. K. Fillmore Gray performing the ceremony. A reception in Llanfair, the Stilwell Inspiration Point home, will follow.

For her marriage Miss Olsonoski is to wear the bridal gown of the groom's mother, Mrs. Joseph Stilwell. Her wedding attendants are to be her sister, Miss Lorrayne Olsonoski, as maid of honor, another sister, Miss Norma Olsonoski, and Mrs. Charlotte Fields.

Benjamin Stilwell, who hopes for the return of his brother Lieut. Joseph W. Stilwell, in time to serve as best man has named as possible alternate Mr. S. Kent Carnie. Seating the guests will be ushers Gordon Wood, David Gean, William Kurtz and Lincoln Vandergriendt.

Miss Olsonoski is the daughter of Mr. and Mrs. Stephen B. Olsonoski of Hallock, Minn., and Mr. Stilwell son of Mrs. Joseph Stilwell, and the late General Stilwell.

The slight indisposition of her small daughter postponed arrival of Mrs. Stilwell's daughter, Mrs. William Cameron, for her long awaited visit until Thursday of this week. In view of war-and-work pressure Lieutenant Colonel Cameron is not, at the present time, expected to arrive for his brother-in-law's wedding.

* * *

Dickinsons Visit Dickinson

Judge Henry Dickenson's Carmel Point home was family reunion ground last week-end. His son and daughter-in-law, Mr. and Mrs. Fred Dickinson of Los Angeles, drove northward for a few days vacation and family foregathering.

Heffelfinger Willkie Engagement

The many local friends of Mr. Frank Heffelfinger of Minneapolis, annual visitor to the Del Monte Lodge, are interested to learn of the engagement of his granddaughter, Rosalie Heffelfinger. Miss Heffelfinger, daughter of Mr. and Mrs. F. Peavey Heffelfinger of Wayzata, Minn., is to marry Philip Willkie of Rushville, Ind., son of Mrs. Wendell L. Willkie and the late Mr. Willkie. Their wedding date has not, as yet, been announced.

* * *

Emigrant Returns

The recent visit of Mrs. John Magee, a Peninsula emigre from Pebble Beach to Burlingame, was the occasion for a flurry of local entertainment last week. During her longtime Peninsula residence Mrs. Magee was owner, and gifted decorator, of the beautiful 17 Mile Drive home now occupied by Mr. and Mrs. Arthur Goodfellow. On her recent stay at the Del Monte Lodge Mrs. Magee was accompanied by Mrs. Robert Hays Smith.

Cast Party

The Wharf Theater's Swan cast carried the play's effervescent gaiety home to the Gunnar Norbergs', on Saturday night ,and on and then on until the small hours became the long-and-light ones. Immediate family members swelled the cast and company ranks to 26 revelers for champagne punch sipping, supper snacking, midnight-to-dawn dancing and play mood maintaining. This supposedly farewell foregathering produced promise of a sequel when, during Sunday night's hilarious performance Kenn Smith publicly announced the play's continuance next week-end. Due to Swan's success and the public cries for more the cast will re-assemble on Thursday, Friday and Saturday evenings of next week for final, final performances.

* * *

Post-Nuptial Hospitality

Nationwide publicity was accorded Carmel Valley Resorts, and Los Laureles Lodge in particular, last Monday. Featured on the popular radio program, Bride and Groom, was the Bay Area wedding of Jane Freeman and Richard Gates, who will honeymoon for five days at Los Laureles Lodge. The young couple will be flown to Carmel Valley Airstrip via Peninsula Aircraft, in a plane piloted by Walt Stewart, and there met by Herb and Ollie Brook, Lodge managers, who will extend to them open house hospitality for the duration of their stay.

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Returnees from the Grove

Glimpsed in the sylvan wilderness at the Bohemian Grove last week was a quartette of localites, Dan Totheroh, Jimmy Hatlo, Mason Case and Edison Holt. Mr. Hatlo was witnessed limning his fellow Bohemians with a fine point on his flying pencil but Mr. Totheroh, usually an active play participant, this year luxuriated in temporary freedom from theatrical pressure, before undertaking Outward Bound rehearsals next week, at the Wharf Theater. Mr. Totheroh paid his price for this year's Grove liberty with the promise to undertake production of the 1951 Grove play.

* * *

George Mosolf Improves

With one masterful golf stroke last week-end, George Mosolf demonstrated to lad learners of Carmel High's recreation class, how to swing yourself neatly into a hospital cot. Mr. Mosolf had driven instructor Cam Armour and their mutual class to a nearby green for Saturday practice, teed up for the drive of drives, struck, and followed through with a swing that displaced his spine. In increasing agony Mr. Mosolf drove his group back to Carmel, himself home, and allowed an ambulance to complete his transport to the Peninsula Community Hospital, where he was bedded with a traumatic hemorrhage.

* * *

Post-Horse Show Party

Young Elsie Holt will terminate a week-end of heavy responsibility on Sunday evening, by playing post-Horse Show hostess to a group of friends. In the Carmel Valley Home of Elsie's parents, Mr. and Mrs. Edison Holt, the young equine fanciers will convene for supper and general discussion of the week-end's Annual Pebble Beach Summer Horse Show, which Elsie helped to organize. With co-chairman Peggy Glaser, Elsie directed a group of young contemporaries through all the formal planning for the event.

Other youngsters serving on the Horse Show committee were: Kathie Holt, Lynn McMath, Sandra Six, Tom Bunn, Junior, Sharon Buckner, Shiela Godwin, Bob Buckner, Nancy Viet, Helene Daggy, Ronald Stolich, Ann Schoenhair, Cecilia Van Strum, Bonnie Lynn Redhead and Sandra Stolich.

Show judges will be J. A. Gough of Pasadena, for English classes, and Alex Wilson of Los Gatos, for Western classes.

The show will take place at Pebble Beach Riding Stables, under the direction of Dick Collins.

Adams Ingenue

At the ripe young age of 13 months Marcia Louise Adams assumes the elder sister role. Her little subaltern sister, Marilyn Gail, joined the family group on July 24, in the Peninsula Community Hospital. Parents of the duo are Mr. and Mrs. William T. Adams of Carmel, their maternal grandparents Mr. and Mrs. Charles Bottenfield of San Jose, and paternal grandparents Mr. and Mrs. Edward Miller of Carmel.

* * *

Merivales Go North

The Del Monte Cricket eleven will be one active supporter short for the coming fortnight. Mr. Alec Merivale, a cricketing perennial of many years standing, with his wife, Mrs. Merivale, and daughter Patricia, currently is following the Redwood Highway to Canada's southern border. The trio interrupted their northward trek for a few days of theater-going and shop browsing in San Francisco before plunging ahead into the tall tree territory.

* * *

Blondes Preferred

Cloches, thigh length waistlines and knee length hems, coonskin coats with hip flask trimmings will be glimpsed at the Parisian sidewalk cafe located in the Beach Club's Surf Room this Saturday. Blondes natural, bewigged or bottle-bred are motivating force for this nostalgic plunge into the zany Flaming Twenties, and blondes may expect their due meed of preference, by gentlemen in particular.

This Saturday's Gentlemen Prefer Blondes night is the second in the Beach Club's costume party series. The more popular song hits from the current Broadway musical comedy favorites will be featured throughout the evening, and the Surf Room is being transformed into a fitting background for the glittering-blonde era.

Wermuth Newcomer

The young Delbert Wermuth couple became a family on July 28, when little Connie Jean joined them, at the Peninsula Community Hospital. Connie Jean's father is a life-long Carmelite, attended Sunset and Carmel High, and served with the U. S. Marines during the war. His parents are Mr. and Mrs. Delbert Wermuth, well known local residents of many years standing. The baby's mother, another Peninsulite, was the former Lois Crabbe of Monterey, daughter of Mr. and Mrs. Clyde Crabbe. She became Mrs. Delbert Wermuth, Junior, on July 9 of last year, in Reno.

* * *

Visitors to Fehrings

A fortnight of entertaining lies ahead for Mr. and Mrs. Ted Fehring. With the recent arrival of Mr. Fehring's parents, Mr. and Mrs. Lynn C. Fehring, from Terre Haute, Indiana, the local Fehrings are widening their own knowledge of Peninsula interest points and scenic marvels. At fortnight's close the senior Fehrings drive north for another two weeks with another California son, Mr. William P. Fehring of Menlo Park.

* * *

British Counsul Feted

British Consul General, J. Mitcheson of San Francisco was honor guest at a dinner held in the Beach Club's Surf Room by Captain and Mrs. Thomas J. Casey, last week. Captain Casey, a Monterey Navy School appointee, and Mrs. Casey had as their guests Admiral and Mrs. Campbell, Captain and Mrs. H. T. Stanley and Dr. and Mrs. Edward McCormick.

* * *

Camera Club Meeting

Contest night lies ahead for Padre Trail Camera Club members this Saturday evening, in Room 11, of Sunset School, at 7:30. Subjects chosen for this competition are shots of Fisherman's Wharf and Moss Landing.

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Republican Women Entertained

A Neighborhood Meeting of the Republican Women's Club was organized by Mrs. Daisy Taylor last Wednesday in the home of Mrs. Grace Howden on San Mateo Road. Gathering's purpose was informal discussion of Republican issues both current and of coming importance in the November election. Republican Women's Club president, Mrs. Frances Ballard, lead the discussion and the group expressed particular interest in Republican senatorial candidate Richard Nixon, who spoke before the primary election in Sunset School. Mrs. Ballard read the voting record of Mr. Nixon's Democratic opponent.

A telephone committee was appointed at the Wednesday meeting for the purpose of organizing future gatherings of a similar nature, and it also was emphasized that volunteers are needed for election assistance.

All guests at Wednesday's meeting, who were not already members of the Republican Women's Club, received cards and joined the organization.

After the business of the day was completed tea was poured by Mrs. Daisy Taylor, who was assisted by Mrs. Victor McCrea, Mrs. C. L. Postlewaite and Miss Rosemarie Lichtenhahn.

In addition to those already named, Mrs. Howden's guests included Miss Dene Denny, Miss Hazel Watrous, Mrs. Anne Douglas, Mrs. Ramona Sharpe, Mrs. Camilla Ross, Miss Ann Shipley, Mrs. Anne Kilduff, Mrs. Nora Truslow, Miss Helen Eaton and Mrs. Harry Hilbert.

• • •

Peggy Riker Returns

Peggy Riker, author of the Hi Chatter column in The Pine Cone during her senior year at Carmel High, returned last week from Vassar, via Washington, D. C. Peggy, a political science major was one of three Vassar undergraduates chosen with 22 representative students from other major colleges and universities for a six weeks advanced research summer session in the nation's capital.

The young Carmelite was assigned to Republican National Headquarters where she studied and assisted in preparing political phamphlets, obtained and analyzed material from various sources and aided in radio interviews of such national figures as Robert Taft, Joseph Martin, Gen. Frederick Devereux and Gen. Mark Fellers. Peggy also worked with the Women's Division of Young Republicans, the Woman's Federation of Republican Clubs and on various Republican publicity organs. During their evenings the students visited and made thorough examination of government offices.

The Vassar Bay Area scholarship put Peggy, daughter of Mrs. Mildred Prosser Riker, on her way to the Eastern College, and she subsequently has obtained further scholarships from year to year. She will enter her junior year upon her return to college in the fall and contemplates studying law after her graduation.

Osbornes Honor Visitors

Pebble Beach's Cypress Point Club was background last week for a dinner party tendered by Mr. and Mrs. Richard Osborne to a number of current Monterey Peninsula visitors. Among the diners were Miss Honoria Murphy, houseguest of her cousin Stuyvesant Fish; Mr. and Mrs. Howland Russell, visitors of Mrs. Henry Potter Russell in Carmel Valley; Mr. and Mrs. Joseph Burk, the former Kathryn Black, now vacationing at the Del Monte Ranch home of her parents Mr. and Mrs. James B. Black; Mrs. Ted Fielding, who visits her parents, Mr. and Mrs. Thomas A. Work, while her Navy husband is overseas; Miss Genevieve de Sugny, Franz Larsen, Stuyvesant Fish, Captain William Donnelly and Gorham Knowles.

35 Carmel Kids To Have Free Ride, Ticket To Circus

(Continued from Page One)

the Seven Brannocks, whirlwind acrobats; Linon, European pantomimist, and Alfredo Landon's Tumbling midgets from the Argentine.

Animal acts of varied appeal are Pallenberg's educated bears, Woolford's unique troupe of performing dachsunds, Whitbeck's famous movie-trained elephants, and Docky's basketball-playing Boxer dogs.

Clowns, headed by the famous Otto Griebling, plentifully spice the program with their wacky whimsies.

Afternoon and night performances will be given both days at 2:15 and 8:15.

Ruth Lewis Silva

Mrs. William P. Silva, widow of the late Carmel artist, died Saturday in a hospital near San Jose, after nearly five years of ill health.

Ruth Silva was a familiar figure in Carmel musical circles for nearly 20 years as a voice teacher, before her retirement in 1945.

Born 75 years ago in Ohio, Mrs. Silva received her early education in Cincinnati, later attending and teaching at the Cincinnati Conservatory of Music. Following the death of her first husband in the early thirties she came to the Peninsula as a visitor to the Carmel Valley home of her daughter, Mrs. Mary M. Minetor. In 1940 she married Mr. Silva, who had been identified with Carmel art groups since 1912.

Until her husband's death in 1948, Mrs. Silva made her home at the Carmelita Gallery and studio, San Antonio near Ocean Avenue. Later she maintained an apartment home in Carmel. She was hospitalized two months ago.

In addition to her daughter, now a resident of Los Altos, Mrs. Silva leaves two sons, Benjamin of Huntington, West Virginia, and Hanford of Cincinnati; and a step-son, Abbott Silva of Carmel.

Services and cremation were held in Los Altos.

LIMERICK COLUMN —

I am one who likes bushes and trees
Which help change winds to a breeze
And for birds provide nests
Where they eat insect pests,
This, any gardener would please.

We have pests besides gophers and moles
Who would yank all the pines from their holes
If you don't save that tree
Poor Carmel soon will be
Just a forest of telephone poles.
Fremont Ballou

★

A chap who was called Aloysius
Felt strangely related to fysius.
One day, past all caring,
He bolted a herring,
And wept when he found it delysius.
—A. D.

★

There was an old gourmand named Tough
Who was slovenly, greedy, and grouph;
He'd a sinister habit
Of dining on rabbit
And hiding the bones in his cough.
—A. D.

★

There once was a drifter who cried,
"I will float back and forth with the tide.
It won't cost a cent
And yet I'll have went
For a long and legitimate ride."
—Brown & Brown

★

There once was a druggist who drugged
The men, while the women he hugged.
Psychologists claimed
His psyche was maimed,
But the cops said he ought'er be slugged.
—J. J. Henry

★

A lady of perfect demeanor
Whose humor couldn't be keener
Wrote a verse full of spice
But not very nice
It had to be sent to the cleaner.
A. J.

★

Uranium Hunters

(Continued from Page One)

audible the radioactive emissions of the element. Ken and Leonard are taking a new, portable model powered by flashlight batteries, about the size of a miniature portable radio.

If no strikes have been made by the middle of September, the group plans to return to Carmel, leaving a trail of torn fragments of Your Horoscope.

Kuster Announces Cast For Next Play

With the repetition of The Glass Menagerie to delight this weekend's audiences, Edward Kuster has been preparing another tasty theatrical dish for next Friday's opening at Sunset Auditorium. It is All My Sons, by Arthur Miller, author of the current Death of a Salesman, and it is scheduled for two Fridays and Saturdays, August 11, 12 and August 18, 19.

All My Sons is a forceful study of postwar readjustment in a typical American town. With just the right amount of humor, but packed with the fervor of the author's convictions, it is a play of tense atmosphere and whopping climaxes. Director Kuster has assembled another first-rate cast, headed by Forrest Barnes in the magnificent role of Joe Miller, a manufacturer of warplane parts whose firm at one time shipped out some defective items, with tragic consequences. The others of the cast are Betty Peck, Charlotte Marx, Vance Askew, Julie McCarthy, Gene Bayol, Roland Scheffler, Olga Taylor and Walter Marx III.

Mrs. Dormody North

It is north-of-the border for Mrs. Hugh Dormody who has driven up the Redwood Highway for a family visit in Seattle. From there she further explores the Pacific northwest of Oregon and British Columbia. Mrs. Dormody has alloted herself two to three weeks for her holiday excursion.

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BUSINESS PROPERTY—A going business showing fine net return. Business and property consisting of store, residence, and ample space for expansion, can be had for $42,500. $17,500 cash will handle for right party.

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LEGAL ADVERTISEMENT

NOTICE

IN THE MATTER OF THE GUARDIANSHIP OF THE ESTATE OF GERTRUDE WESTFALL, ALSO KNOWN AS TULITA WESTFALL, AN INCOMPETENT PERSON.

No. 9648

Notice is hereby given that Elmer L. Machado, as Guardian of the Estate of Gertrude Westfall, also known as Tulita Westfall, an Incompetent Person having filed in this Court a petition praying for an order authorizing him as Guardian of said estate to lease certain real property in accordance with the terms and conditions of the proposed lease. to which reference is hereby made for further particulars, the hearing of the same is hereby set for Monday, the 21st day of August, 1950, at 10:00 o'clock a. m. of said day, at the Courtroom thereof at the Courthouse in Salinas, said County of Monterey, and all persons interested in said matter are hereby notified then and there to appear and show cause, if and they have, why petition should not be granted.

Dated July 27, 1950.

Emmet G. McMenamin,
Clerk.
By Pauline J. Holm
Deputy
CAMPBELL & McHARRY,
Attorneys at Law
212 Professional Building
Monterey, California.
First Pub. Aug. 4.
Last Pub. Aug. 11.

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$1000 In Awards Offered At Walnut Festival Art Show

Officials of the Walnut Festival in Walnut Creek, California, are inviting prominent artists throughout the West Coast to exhibit at the 1950 Walnut Festival Art Show to be held September 22, 23 and 24. As an incentive to the artists they are offering $1,000 in awards, top awards being $300 for oil and $200 for water colors. The jury of selection includes Rex Brandt of Corona Del Mar, Glenn Wessels of Berkeley and Richard Lofton of Carmel. Entry blanks may be obtained in this area from Carmel Art Association. Final date for entry blanks to be in Walnut Creek is August 31.

The inaugural Art Show held in 1949, as an outdoor event aimed at presenting the work of the San Francisco Bay Area. This was done so successfully that the sponsors of the show feel that they will be successful in arranging work from the whole coastal area.

In addition to the painting exhibit the Art Show presents the usual art in action exhibits somewhat similar to those found at the California State Fair. These take place in a section of the spacious Walnut Creek City Park, landscaped for the occasion by Ford Cowan of Lafayette.

"California is a natural setting for outdoor exhibits," says Guernsey Ford, director of the show. "By presenting museum quality work to the general public at affairs where large crowds are present we are making a much larger section of the population aware of what is going on in the art world today."

★

Over 60 Blood Donor Repeaters Honored

In Peninsula social circles 63 men and women of distinction proudly sport that becoming Blood donor pin since Red Cross Donor Day last Thursday, July 27. A magnum of new blood was poured into the vacant vessels via the veins of a wagon load of teen agers who were shepherded to the itinerant Blood Bank at Monterey's U.S.O. by frequent donors Mr. and Mrs. George Mosolf. So moved was Doctor-on-duty R. M. Dubrasich that when the last cuff was buttoned down over the last young arm he rolled up his own sleeve and presented a fine strong vein of his sanguine best as chaser.

Gold star donor, Mrs. Bessie Ostrow, put in her now perennial appearance and filled a pint jar with her fortieth donation.

★

NEW BOOKS

My World is an Island, Elisabeth Ogilvie (A novelist goes to live on an island off the Maine Coast); Treason, Nathaniel Weye, (The Story of Disloyalty and Betrayal in American History); Virgin Land, Henry Smith (The American West as symbol and myth); Money-Wise, Mary Berkeley Finke and Helen Knox (The intelligent woman's guide to everyday finance); Charles Darwin, Paul B. Sears (biography); Alter Your Life, Emmet Fox (religion); Footloose in Canada, Horace Sutton (travel); Pearl Diver's Luck, Clarence Benham (adventure); Jefferson and Madison, Adrienne Koch; England Reclaimed, Sir Osbert Sitwell (poetry); How to Wage Peace, Hans W. Rosenhaupt; The Writer's Book, Edited by Helen Hall; The Antiques Book, Edited by Alice Winchester; Dictionary of Word Makers, Cecil Hunt (Pen pictures of the people behind our language); The Voyage to Lourdes, Alexis Carrell.

★

BUDGET HEARING

There will be a public hearing of the 1950-51 budget for the Carmel Unified School District on August 4, 1950 at 7:15 at the high school.

Bareback-Riding Star La Zefta Loyal, Clown Otto Griebling and Fu of Pallenberg's educated bears are among the new international array of talent to be seen with the fourth annual Monterey County Shrine Club-Polack Bros. Circus at the Salinas Union High School Stadium, Friday and Saturday, August 11-12.

LEGAL ADVERTISEMENT

(Continued from page Eight)

that the District Engineer of said District did on the 17th day of July, 1950, file with the Secretary of said District his report in writing on said acquisitions and improvements, as called for in said Resolution of Intention, and that said Board did on the 17th day of July, 1950, duly consider said report and by resolution preliminarily approved and confirmed the same, and ordered that said report stand as the report for the purposes of all subsequent proceedings had pursuant to said Resolution of Intention.

NOTICE IS FURTHER GIVEN that Monday, the 28th day of August, 1950, at the hour of 7:30 o'clock P. M. of said day, at the Council Chamber, Monte Verde Street, Carmel-by-the-Sea, California, is the time and place appointed and fixed by said Board for hearing protests in relation to said proposed acquisitions and improvements; and that any person interested, objecting to said proposed acquisitions and improvements, or to the grades at which said work will be done, or the maps and descriptions, or the extent of the assessment district, or to the Engineer's estimate of the costs and expenses thereof, or to the proposed diagram and assessment for the costs and expenses thereof, may file a written protest with the Secretary of said Board at or before the time set for the hearing referred to herein.

Reference is hereby made for further particulars to said Resolution of Intention and to the report of the District Engineer; also the plans, specifications, estimated costs, maps and descriptions, diagram of assessment district and proposed assessment, all of which are on file in the office of the Secretary of said District.

Dated: July 17, 1950.

W. H. SATCHELL
Secretary of Carmel Sanitary District

Date of First Pub: July 28, 1950.
Date of Last Pub: August 4, 1950.

Writer, Teacher To Be Guest Minister At Wayfarer Sunday

Dr. Willis C. Lamott, professor of Christian Missions at the San Francisco Theological Seminary in San Anselmo, will be the guest minister for the two services at The Church of the Wayfarer in Carmel, Sunday morning.

Dr. Lamott went to Japan as a missionary of the Presbyterian Church in 1919, spending most of his time there as professor in Meiji Gakuin College, Tokyo. In 1938 he returned to the United States and server in the Board of Foreign Missions and the Board of Christian Education of his church, transferring in 1947 to San Anselmo.

While in Japan Dr. Lamott edited the Japan Christian Quarterly and for one year the Japan Christian Year Book. His most recent book, published in 1947 was a book on Missions, entitled Committed Unto Us, reaching a circulation of over 120,000, a record for books of the type. He has also written widely for American magazines, among them Asia and the Americas as well as religious periodicals. In 1945 an article of his called What Not to Do With Japan was published in Harper's Magazine and condensed in the Readers' Digest. Although considered controversial at the time, the constructive plan sketched in the article was followed by the Allied Authorities in the reorganization of postwar Japan.

Dr. Lamott is serving as Conference Dean of the Missionary Education Conference now in session at Asilomar.

★

"To The End That None Shall Die For Lack Of Blood"

"The National Blood Program was launched as a peacetime program. But who can thing only of peace today? The possible need for blood for our military forces is no longer a vague, shadowy possibility. It is a concrete fact," General Marshall says in a statement released this week by the Carmel Red Cross.

"The fact of present danger and the possibility of its increasing must be met with dispatch but without hysteria. Those who are charged with the responsibility for safeguarding the nation's health and reinforcing its security must think in terms of both civilian and possible military needs.

"A national military emergency would call for quantities of blood almost beyond estimate. There is only one source from which this blood can be obtained—that is from the veins of living, healthy American people. And it must come voluntarily. Not even the totalitarian states have ever been able to procure blood by government fiat. Certainly that would be unthinkable in America. It would be unnecessary—for our people are always quick to respond to an emergency.

"While I have spoken about emergencies, I have not been unmindful of the every day needs of our people for blood; mothers suffering hemorrhage, babies born with the need for complete replacement of blood due to incompatible factors in their parent's blood, patients undergoing surgery, suffering severe burns, chronic anemia, leukemia, and the victims of accidents.

"In a comprehensive National Blood Program, the Red Cross can serve as the channel through which the humanitarian impulses of the American people, with guidance for outstanding scientific and medical leaders and with the cooperation of both governmental and private agencies, may effectively serve the interests of our national security in a great emergency to the end that all of our people may benefit from our joint effort . . . to the end that no man, woman or child, no soldier, sailor nor civilian may die for lack of life saving blood or blood derivatives . . ."

★

WINS SCHOLARSHIP AT CAL

Sylvia Margaret Broadbent, daughter of Mrs. Frank Solomon, has won the Standard Oil Scholarship award, Professor Gerald E. Marsh, committee chairman on Undergraduate Scholarships, announced this week. Sylvia, a junior in the College of Letters and Science at the University of California, graduated from Carmel High School in 1948.

Carmel Work Center To Put Out A Mail Order Catalogue

Mr. Tod Hough has joined the Carmel Work Center organization and announced to-day that a mail order catalogue, presenting the work of local craftsmen, will be mailed to all parts of the United States by September 1.

The Carmel Work Center in the Seven Arts Court is cooperating with local craftsmen in the national and local sale of their many fine creations.

Mr. Hough says additional space for the mail order department has been taken in the building at Fourth and Mission formerly occupied by the Lamplighters.

Local craftsmen are making a wonderful contribution to this project by preparing lovely creations which many local residents are already using as gifts to out-of-town friends.

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH
Monte Verde near Ocean

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion 1st. Sunday of Month.)
5:30 p. m. Young People's Fellowship.
Rector, Rev. Alfred B. Seccombe
Choirmaster, Thomas L. Griffin
Organist, Alice Lee Keith.

★

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Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:00 a. m.
Carmel Valley, 9:00 a. m.

★

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
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Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

★

CHRISTIAN SCIENCE CHURCH

"The fruit of the Spirit is love, joy, peace, longsuffering, gentleness, goodness, faith, meekness, temperance: against such there is no law" (Galatians 5:22,23). These verses will comprise the Golden Text for the Christian Science Lesson-Sermon on the subject "Spirit" to be read Sunday, August 6.

The sermon will include citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, from which the following have been chosen.

Acts: "Then Philip went down to the city of Samaria, and preached Christ unto them. And the people with one accord gave heed unto those things which Philip spake, hearing and seeing the miracles which he did. For unclean spirits, crying with loud voice, came out of many that were possessed with them: and many taken with palsies, and that were lame, were healed. And there was great joy in that city" (8:5—8).

Science and Health: "The calm, strong currents of true spirituality, the manifestations of which are health, purity, and self-immolation, must deepen human experience, until the beliefs of material existence are seen to be a bald imposition, and sin, disease, and death give everlasting place to the scientific demonstration of divine Spirit and to God's spiritual, perfect man" (p. 99).

St. John's Chapel Del Monte
(Opposite Naval School)
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just ouside Monterey.

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9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

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NICO-STOP

The Church of the Wayfarer
Dr. Willis Church Lamott, Guest Minister
SUNDAY, AUGUST 6, 1950
Identical Services of Worship at 9:30 and 11 a.m.
Sermon: "The World and I."
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
Nursery care of small children during both services.
7:00 p.m. Youth Fellowship: Beach Party, Devotions led by Julia Graves and Janet McFail.

Ghost Towns And Tropical Isles In Teague One Man Show At Gallery; Two Unjuried Shows Also On Exhibit

On exhibit at the Carmel Art Association Gallery this month are unjuried oil and watercolor shows and a one-man exhibit of the cleanly wrought paintings of Donald Teague.

Teague is well-known throughout the United States for his decorative, closely painted watercolors of harbors and American rural life, and this two-week showing of his work represents nearly every facet of his talent. There are scenes from Virginia City, Monterey, and typical western towns as well as waterfront landscapes from Singapore, China, and tropical islands.

In all his work there is an impeccable craftsmanship, particularly in rendering of textures in watercolor. His viewpoint is highly objective, almost illustrative, yet there is a rewarding emotional response implicit in most of his paintings at the gallery this week.

Showpiece of the exhibit is Still Life, a large and infinitely detailed seashore study that was first prize winner in watercolor at the 1949 National Academy of Design show in New York. Teague has achieved a realism that is almost startling in this impression of lichen-encrusted rocks, seaweed, and rivulet-traced sand. The whole area of the scene cannot cover more than two square feet, as though the artist had painted it with his face a few inches from the ground.

One of the more appealing of the smaller sketches is Old House, Virginia City. There is a compelling loneliness about the rotting two-story structure, with broken windows and sagging porches nearly hidden by engulfing vegetation.

Wood textures are admirably handled in Refugees, whose subject is a Chinese river boat floating hopelessly under a lowering sky. Generations of use and weather have given tactile interest to the rough planks of the craft, and Teague has conveyed their texture with sureness and effect.

Shipyard, Singapore, is perhaps the most subjective in mood, if not in treatment. A lone, small figure in white stands against the litter of beached boats on the bank of the river, lost between the sullen sky and the desolate shore.

There are 11 other watercolors, mostly marine and fishing scenes, in which Teague displays his superb ability to reproduce the flow and color of water and the feeling of salt-encrusted wood.

The unjuried show of oils in the main gallery is a vivid one, by virtue of such artists as A. G. Warshawsky, Henrietta Shore, W. K. Fisher, Sam Harris, Leslie Emery, and Giovanna Martinelli.

Wharf, by Giovanna Martinelli, is a small canvas nearly hidden in the far corner of the gallery, but its warmth and charm speak as soon as you come within its range. Here the artist has shown an understanding of what is eminently paintable, and has achieved great depth and warmth through selection of material and utmost restraint in color. By engulfing the background in fog, she has drawn attention to only two buildings where she might have included a dozen, and has painted them in the delicate pastels of early morning or evening light.

Notable also in the oil show are Port d'Audierne, one of the best early Warshawsky canvases to be shown at the gallery; A Little Bit of Life, a near-primitive in purple and pink by Henrietta Shore; The Dancer, study in eloquent grace by Sam Harris; Allegory, W. K. Fisher's nineteenth century still life; and Kathryn Bradley's luminous treatment of desert cliffs, titled Red Rocks, Arizona.

In the Beardsley Room this month is an unjuried show of watercolors, and four wood sculptures by Fred Bacon, Brett Weston, and Helen Snyder. It is not a particularly stimulating exhibit, although it is brightened considerably by the presence of Helen Shepans-Krause, Margaret Millard, Patricia Cunningham, Doris Ormsby, and Rollin Pickford. Many of the paintings have been on display before at the gallery in recent months.

Virginia Curtis' Goldfish is interesting as design rather than as painting, as is Doris Ormsby's Horses. Laura Maxwell's Zinnias is attractive and arresting, but has been on exhibit a little too often to be exciting. One of the more unusual is Rollin Pickford's Hot Harvest, a summer scene employing every color in the box. Pickford excels in recreating the effect of the breathless heat of midsummer through a kind of kaeidoscopic translation.

Main gallery and Beardsley shows will be up until August 31. Ronald Teague's exhibit will hang until August 15.

★

ENGLAND IN COLOR

Through England, in all its warm, muted tone color, is prospect ahead for the Photography Appreciation Group of Carmel's Adult Education program, and an interested public. On August 7, in Sunset School Auditorium at 8 p. m. E. J. Bollinger is to show color slides of English countrysides and points of historical interest taken during his 1949 trip to the British Isles. Mr. Bollinger includes glimpses of London, Southampton, Stratford-upon-Avon, wonderful walled old Chester and many other enchanting locales.

Citizens Aroused At Prospect Of Liquor Store In Gallery's Lap

(Continued from Page One)

and go in the neighborhood at all hours. It would call for extra police and extra lighting which none of us feel like paying for.

"Everyone I know speaks of the license transfer with the utmost disapproval," she added. "I think the City Council and citizens should have something to say about it."

A deputation of protestants is expected at next Wednesday's Council meeting. Although the City already has taken official action in instructing City Attorney Thomas Perry to send a protest to the Board, some groups propose to present petitions backing the Council's disapproval.

READ THE WANT ADS

Jessie Genereaux

Mrs. Jessie M. Genereaux, for the past five years guest at the home of her daughter, Mrs. Ernest Sahlsten of Hatton Fields, died Wednesday afternoon at the family residence at Taylor and Atherton Drive. She was born 79 years ago in Akron, Ohio.

In addition to her daughter, she leaves a grandson, Peter Sahlsten of Carmel.

Services will be held this morning at 10 o'clock at the Little Chapel by the Sea Crematorium, Pacific Grove, with the Rev. Charles Burrill officiating. The Paul Mortuary is in charge of funeral arrangements.

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